

KNITTED TEXTILE AWARDS  
THE FUTURE OF  
KNITTING

# Knitting

magazine

**BRING IN THE  
NEW YOU!**

**14** knits for  
**2011**

- *Martin Storey poncho*
- *Sweater dress*
- *4 Cute knits for kids*

## STARTING OVER

**5** Women turn  
their passion  
to profit

## MOTIF KNITTING

**EASY** Guide to  
designing your own

**SUZIE LEE  
HAT AND COLLAR**



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the cosiest baby knits



# Editor's letter

Emma Kennedy emmalk@thegmcgroup.com



Ring in the New Year is often accompanied by a hearty round of promises (if only to self) filled with hope and expectation for the coming months. We inevitably reflect upon the previous year, with all its highs and lows, and quietly vow not to make the same mistakes again. I personally like to keep it relatively real, and on one occasion scoffed at my friend's resolution to drink less by suggesting she should perhaps learn to 'embrace the hangover' instead. Not my greatest advice I admit, but in my defense what I was trying to slur was that resolutions should be a positive thing. It's much more fun to consider what we would like to add to our lives rather than listing all we think we should give up.

Knitting contributor Shannon Denny has found a group of women who have done

just that in our feature **Passion to Profit** (page 48). By bravely giving up a variety of careers to embark upon something new, they have successfully turned their passion for knitting into profit. Having spent 15 years working as a decorative painter and interior designer, I too made the decision to have a complete change. Unlike these women I was a little vague about which direction this should take but decided publishing was as good a place as any to look for pastures new. It was daunting to start again at the not-so-tender age of forty something, but since throwing myself in at the deep end (there are few shallows in publishing) I haven't looked back.

Resolutions don't need to be life-changing, they should just be something that might make a difference to your world – something as simple as taking up a new hobby or interest, perhaps. The gallery this

month was inspired by this idea and has a cool collection of patterns to cater for all tastes and levels of knitting (and possibly inspire your new activities). Martin Storey's fabulous poncho is definitely the Big Knit this issue (page 26) and with the yarn winging its way over to me as I write, my spare time is certainly taken care of for the foreseeable future! For something a little less ambitious but no less stylish designer Suzie Lee has created the sweetest hat and collar (cover) guaranteed to look great with anything else you choose to whip up from this collection.

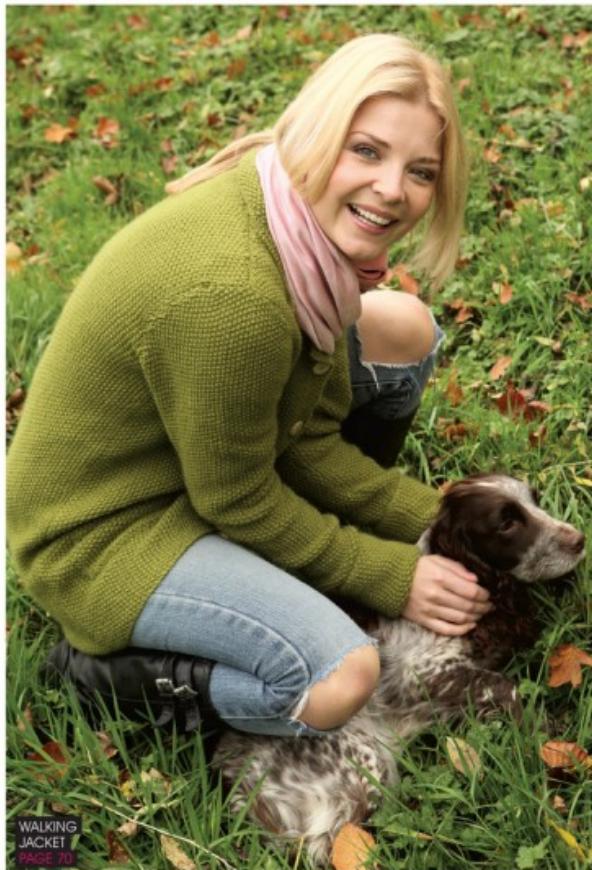
And finally, the Knitted Textile Awards are featured on page 43. See this year's crop of new and exciting talent and read about all their hopes and aspirations for the future – and thankfully for us, it is all knit related, so watch this space!

Happy New Year!

EMMA

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# Offers & Giveaways

**TO APPLY** Send your contact details on a postcard with the giveaway title to:

**Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN by 31 January 2011.**



## THE YARN TO MAKE THESE CUTE KIDS' JUMPERS

We have teamed up with Patons to give two lucky readers the chance to win the yarn to make either of these cute kids' jumpers, Snowflake and Star, designed for us exclusively by New Zealand designer Lisa! ([www.lisafdesign.nz](http://www.lisafdesign.nz)) Knit in Patons Merino Wool DK, they are soft, warm and (the magic words for mums everywhere!) machine washable. Just let us know which one you would prefer – though, of course, girls can wear snowflakes and boys can wear stars too! For more information on Patons visit [www.coatscrafts.co.uk](http://www.coatscrafts.co.uk)

**GIVEAWAY:** Snowflake & Star K85

## A LUCKY DIP OF STARTER KITS

January and New Year's resolutions are so synonymous with trying something new, it's not surprising our '6 of the best' reviews this month are starter knit kits. But these aren't your average garter stitch scarves. Assistant Editor Kat has gathered six gorgeous kits for the more refined novice knitter and we have all six to give away in a lucky dip! Check them out and see Kat's reviews on page 14.



**GIVEAWAY:** Lucky Dip starter kits K85

## A COPY OF KIRSTIE'S HOMEMADE HOME

We have a copy of this sumptuous book, the accompaniment to her first craft TV series, Kirstie's Homemade Home, from property and now 'homemade' guru Kirstie Allsopp, to give away to one lucky reader. For our full review see page 16. Find out more about Kirstie's Homemade Home TV series and books at [www.channel4.com/4homes/on-tv/kirstie-s-homemade-home](http://www.channel4.com/4homes/on-tv/kirstie-s-homemade-home)

**GIVEAWAY:** Kirstie's Homemade Home K85



## RULES OF ENTRY

The competition is open to UK residents only. Only completed entries received by the closing date, 31 January 2011, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Please note you can apply for more than one giveaway - please apply for each giveaway separately for sorting purposes (posting entries in one envelope marked 'COMPETITIONS' will save on postage). Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications unless you mark your entry otherwise.



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# In stitches

Find out what's caught our eye this month...

You can never have too many pieces of knitting paraphernalia apparently, but if you need reminding, these 'I'm a Knitter' notebooks are a steal at \$3.75 from [www.notonthehighstreet.com](http://www.notonthehighstreet.com)  
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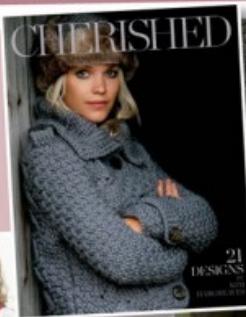
Jamieson's of Shetland have teamed up with Cotton and Cloud aka Kyoko Nakayoshi to produce these gorgeous knitting kits using their yarn and Kyoko's design skills. This cute top-down cable and yoke jacket is available for ages 6 months to 10 years. To check out the many other kits visit [www.jamiesonsshetland.co.uk](http://www.jamiesonsshetland.co.uk) 01595 870 285.



Kim Hargreaves' latest wintry collection is called Cherished and is full of snuggly cardigans, jackets and accessories in interesting stitches and shapes in classically pretty neutral tones  
[www.kimhargreaves.co.uk](http://www.kimhargreaves.co.uk)  
01484 688066.



This charmingly retro looking 'How to Knit' box set has 5 polka dot covered books covering basics, stitches, embellishing, textured and simple knits and makes such a cute gift at just \$9.99. Published by David and Charles it is available from [www.rucraft.co.uk](http://www.rucraft.co.uk) or call 0844 8805851.



Artesano have added another designer to their repertoire, introducing Julie Ferguson with her first children's collection, Mothergoose, six cute patterns for ages 0-5 years, in Artesano Superwash Merino.  
[www.artesanyarns.co.uk](http://www.artesanyarns.co.uk)  
0118 9503350.

Herdy have teamed up with Rowan and created these cute 2 in 1 knitting kits using Rowan's Purelife 100% British Wool. This kit, £28, can be made into either the cuddly hotwater bottle cover shown or a cheeky sheep toy. For other kits available go to [www.herdy.co.uk](http://www.herdy.co.uk) 01539 739202.





## Web of colour

Blacker Yarns have got a brand new website dedicated to their full collection of natural fibre own brand of yarns, launching with their new colour collection of naturally dyed yarns. Carefully created to compliment each other and the natural shades of yarn, the new colours include rich fruity colours, pastels and the odd zingy shade. You will also find kits and patterns to buy too so check it out at [www.blackeryarns.co.uk](http://www.blackeryarns.co.uk)



Please send details of your knitting events and news at least eight weeks in advance to:  
Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katyev@thegmcgroup.com](mailto:katyev@thegmcgroup.com)

## Fashion for charity

January always sparks talk of New Year's resolutions and in this issue we touch on the idea of trying something new, challenging yourself or putting your passion for knitting first. Elspeth May is someone who has done that. A member of the lymphoedema Support Network, a small charity determined to punch above its weight when it comes to raising awareness and funds to support sufferers, Elspeth has combined her passion for knitting with her desire to raise the LSN's profile. Lymphoedema is an incurable condition which 25% of breast

cancer surgery survivors develop, involving the swelling of the arm, which, if not treated properly, can result in wearing an elasticated sleeve every day for the rest of your life.

Elspeth has teamed up with Kerry Lord of Toft Alpacas, who has designed exclusively for LSN a pair of lovely cable-knit wrist warmers in Toft's gorgeous DK alpaca yarn. The pattern will be sold exclusively through LSN for £3, with all proceeds going directly to the charity. You can order the pattern by phoning 0207 351 0990 and from the website [www.lymphoedema.org](http://www.lymphoedema.org)

If we needed another reason (as if!) to prove that knitting is taking over the world, then the news that Ravelry beat Facebook and Twitter to win the Community Site of the Year Award at the net Awards should do it! Stick that in your pipe and knit it.



## Knitting Every little helps

Knitting is now available to buy with your Tesco clubcard points! In fact you can actually buy all our sister titles, Making, Making Jewellery and The Dolls' House magazine too. Just collect points on your clubcard, which get turned into vouchers and use these to buy a subscription. Go to [www.tesco.com/clubcard](http://www.tesco.com/clubcard) and check out the new magazine subscription deals. As they say, every little helps!

## Wollemeise hits London!

Having previously reported about elusive German yarn company, Wollemeise, we are happy to be able to tell you that Loop is now stocking it! The whole Wollemeise colour wheel with both variegated and semi-solid colours in all yarn weights will be available, though only from the London shop and not the online store (phone orders are possible). Luckily Loop will be announcing in advance when they get new deliveries via their blog

and Facebook page (once a month on Saturdays) so keep your eyes and ears open! [www.loopknitting.com](http://www.loopknitting.com)  
0207 2881160



# Events Diary

An up-to-date listing on what's happening in your area

**10 (17, 24, 31) JANUARY**

## Learn to crochet with Gwyneth Povey

Abakhan, Mostyn, North Wales  
Covering the simple start up stitches and basic principles of crochet, you will also learn how to read a pattern. Starter pack included, though you may need to purchase additional materials throughout the course. To find out more and book go to [www.abakhan.co.uk](http://www.abakhan.co.uk) or call 01745 562100.

**12 (19, 26) JANUARY**

## Basic knitting with Gill Linsky

Abakhan, Mostyn, North Wales  
Based at Abakhan's flagship shop in Mostyn, this course will teach you all the basics to start knitting, including casting on and off, pattern instructions, abbreviations, ribbing, increasing and decreasing. To book a course go to [www.abakhan.co.uk](http://www.abakhan.co.uk) or call 01745 562100.

**20 JANUARY**

## Knitting Magazine issue 86 February 2011 on sale

**20 TO 22 JANUARY**

## The Stitch and Creative Crafts Show

Sandown Park Exhibition Centre, Esher, Surrey  
Covering many crafts, including knitting, sewing, embroidery, quilting, patchwork, beading, dressmaking, crochet and many more popular crafts. To find out more and book tickets visit [www.sccshows.co.uk](http://www.sccshows.co.uk) or call 01822 614671.

**22 JANUARY**

## Spin your own yarn

Baa Ram Ewe

This class, taken by Arianne Donoghue, will show you how to use a top-whorl spindle to spin your yarn, experimenting with different types of fibre (all materials provided), techniques of plying and

how to finish a yarn. At the end of the class you even get to take away your own spindle, fibre and handspun yarn! To find out more visit

[www.baaramewe.co.uk](http://www.baaramewe.co.uk) or call 0113 2781788.

**27 TO 29 JANUARY**

## Craft4Crafters

Westpoint Arena, Exeter  
The Craft 4 Crafters show, one of the best in the South West, is back. With over 100 exhibitors and 50 workshops covering knitting, sewing, quilting, lace making, jewellery and much more, it's a great day out for anyone who enjoys being creative. For more information visit [www.craft4crafters.co.uk](http://www.craft4crafters.co.uk) or call 0845 3088303

**29 JANUARY**

## Basic Sock Knitting with Becky Murray and Catherine Mitchell

Get Knitted, Bristol  
This day course will encourage those of you who know the basics of knitting to try something new – the art of sock knitting. You will be introduced to knitting in the round, using double pointed needles, and taken through the basic steps in creating your very own socks from cuff down. You will be guided through turning the heel, right up to the toe shaping and grafting. A great introduction. Call 0117 300 5211 or visit [www.getknitted.com](http://www.getknitted.com) to book.

**29 JANUARY**

## Finishing techniques with Jane Crowfoot

Kangaroo, East Sussex  
Learn what it takes to achieve the perfect finished garment. Starting with the basics; different ways to cast on,

achieving an even and correct tension and different methods of shaping, you will also cover short row shaping, grafting stitches, button holes and mattress stitch for sewing up, all under the watchful guidance of Jane Crowfoot. For more information and to book a course visit [www.kangaroo.uk.com](http://www.kangaroo.uk.com) or call 01273 400030.

**29 TO 30 JANUARY**

## Calculate your own knitting patterns

Keep & Share, Hereford  
Amy Twigger Holroyd, owner of Keep & Share, takes this weekend course on design techniques aiming to help you develop your own original patterns. As well as studying making calculations from tension swatches, and creating shapes for garments you will also learn how to modify existing patterns and garments. For more information visit [www.keepandshare.co.uk](http://www.keepandshare.co.uk) or 01432 851162.

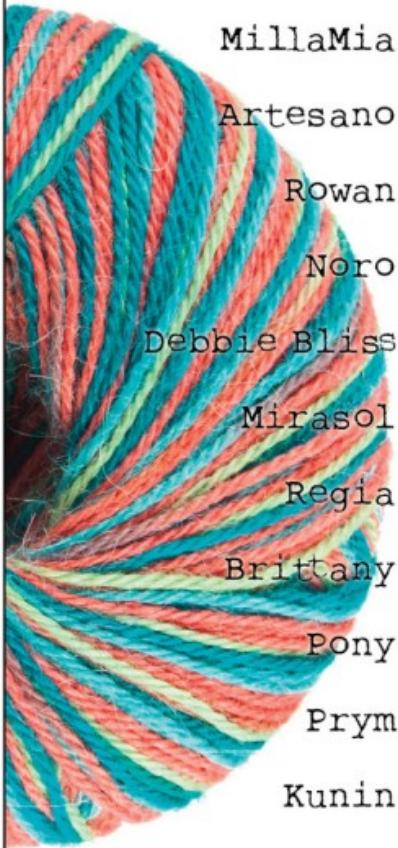
**1 TO 28 FEBRUARY**

## Quaker Lake District Tapestry Exhibition

Blackburn Cathedral, Lancashire  
An exhibition created by 4,000 people in 15 countries telling the story of our lives over the last 35 years will go on display for the first time in Blackburn Cathedral, travelling from its permanent home at the Quaker Tapestry Centre in Kendal, Cumbria. Celebrating social history from the 17th century to the present day the tapestry is embroidered in the style of the Bayeux tapestry, though rather than being made by experts it was made by ordinary men, women and children in the 1980s. To book call 01539 722975 or visit [www.quaker-tapestry.co.uk](http://www.quaker-tapestry.co.uk)

Don't miss our Holiday, Courses and Exhibition Guide 2011 coming free with next month's issue. All you need to know about where to go for all your knitting, crochet, spinning, weaving, textiles and jewellery needs!

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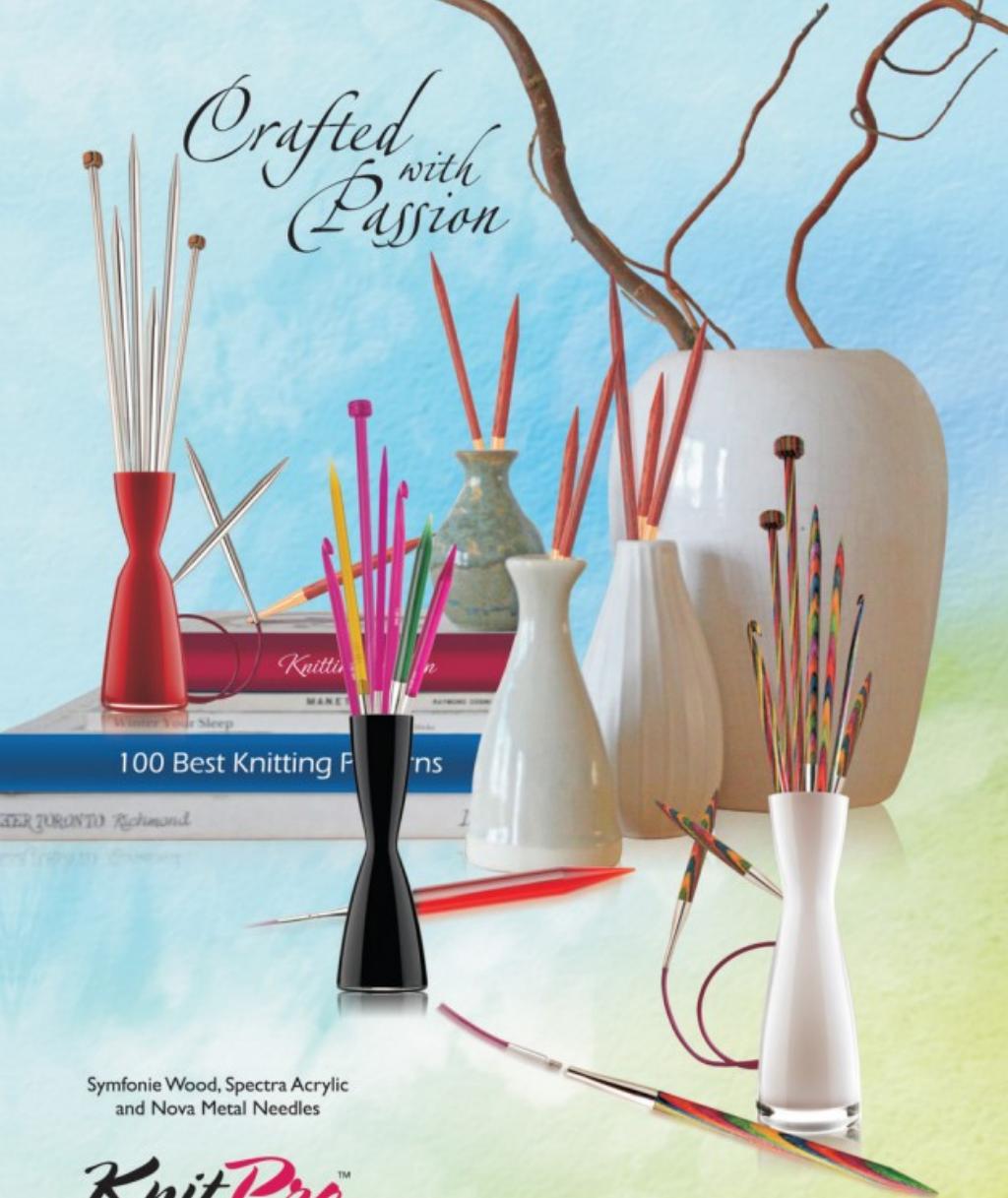
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SPOTLIGHT ON

# Motif Knitwear

By Kat Picot

Betsey Johnson AW/10 RTW 2010



Henry Holland at Debenhams AW 2010

JC de Castelbajac AW 2010/11

Vivienne Westwood Man AW 2010/11

If the mention of motif knitwear immediately conjures up images of Bridget Jones's awful Christmas jumpers then read on! Both the catwalk and high street have been crawling with motif knits this season and not a tacky Rudolf in sight. Ranging from the stylish and quirky, such as **Henry Holland's** fox stole jumper to a tougher look as seen on **Betsey Johnson's** bullet motif dress, there's something for everyone.

## On course

If you feel you need some moral support as you embark on your motif design I recommend signing yourself up for a class. Rowan run a variety of courses nationwide all year round. Check out the Knitting with Colour or Fairisle & Intarsia classes before tackling your project. [www.knitrowan.com/events](http://www.knitrowan.com/events)



## KIY (Knit it yourself)

Try one of these selected patterns if you want to have a go at creating a motif knit. Choose Five from Louisa Harding's Queen of Hearts collection for a fun, wearable knitted dress. [www.designeryarns.uk.com](http://www.designeryarns.uk.com).

**01535 644222.** The Frontier cardigan by Martin Storey is one for the boys, with a quirky cat design, available from Rowan's A/W 2010 Design collection, Homestead Classics. [www.knitrowan.com](http://www.knitrowan.com)



Five by Louisa Harding

If you're not convinced on wearing motifs maybe tackle a knit for your home? Get stuck in to this Luna blanket by Martin Storey from Classic Winter Solace for Rowan. [www.knitrowan.com](http://www.knitrowan.com) 01484 681881



To design your own motif turn to page 56 where Gina Alton shows you how!

# Motif knitting

A/W 2010  
Websites



## What to wear with

Keep styling simple and relaxed with denim and trendy trainers. Shots of colour and eclectic accessories will give your look some extra oomph!

Faux fur ear muffs,  
£16, Accessorize,  
**0844 811 0068,**  
[www.accessorize.com](http://www.accessorize.com)



Converse trainers,  
£50, Jacamo,  
**0871 984 4000,**  
[www.jacamo.co.uk](http://www.jacamo.co.uk)

Indigo skinny jeans,  
£25, Marks & Spencer,  
[www.marksandspencer.com](http://www.marksandspencer.com)

## Explore more

A motif project might seem daunting if you're new to intarsia and colour work techniques but fear not! Here are two essential titles for anybody about to tackle knitting motifs for the first time. *Knitting Block by Block* by Nicky Epstein, is a treasure trove of tasteful motif designs, tackle them one by one or incorporate as part of a larger project, £21.99, published by Potter Craft, ISBN 978 0 30758 652 0.



Also investigate *201 knitting motifs, blocks, projects & ideas* by Nicki Trench. The instructions and designs are beautifully clear and easy to follow. A great source of inspiration when starting out on a new project and lots of cute kids' knits too. £14.99, published by CICO books, ISBN 978 1 90703 072 7



# 6 of the Best: Kits for beginners

*Product roundup*

Starter packs for the novice  
knitter. By Kat Picot

## Raffaello fingerless mittens kit

This simple kit from The Little Knitting Company makes for a perfect New Year knit. The kit contains 50g of Raffaello yarn and a pair of 4mm needles to get you started. You will need to commandeer a knitting friend to show you the basics if you are a total beginner but once you've mastered the techniques you will be well on your way to creating a lovely pair of mittens, perfect for the chilly months ahead. If you're left inspired by your first finished project head to the company's website for a variety of kits to suit every ability and get choosing your next knit!

RRP: £9.25

Website: [www.thelittleknittingcompany.co.uk](http://www.thelittleknittingcompany.co.uk)

## Seaside Cottage by The Little Knit Kit Company

The Little Knit kit company provide everything you need to create this sweet knitted house, from the 18cm needles, yarn and wadding to the all important finishing touches. You will learn how to cast on and off and make a knit stitch with the simple instructions as well as some basic shaping techniques. The kit is suitable for 5ys+ and is just one product from a well stocked range of cute designs available. You may want to tackle a camper van or set of cup cakes once you've completed your maiden knitting voyage. The buttons and beads give a little sparkle to the finished knit and some flexibility for personalising the front of your cottage. A great gift for a newbie knitter!

RRP: £14.50

Website: [www.notonthehighstreet.com](http://notonthehighstreet.com)



## Learn how to knit kit from Clothkits

Indulge your inner child with this beautifully presented knitting case from Clothkits. The projects are basic and are technically aimed at children but if you are a total beginner this kit is perfect. Clear, illustrated instructions, needles, four balls of colourful yarn and little extras such as felt and buttons will delight a first timer. The sturdy button design case will provide a home for your future projects and fledgling stash! Perfect for the young and young at heart!



RRP: £20

Website: [www.clothkits.co.uk](http://www.clothkits.co.uk)



## Little Red Handbag by Goldie Designs

The Little Red handbag is a new offering from Goldie Designs and would be a great challenge for a novice to get their teeth into. The kit contains two balls of yarn, base stiffener, four metal feet, handbag charm and feather embellishment. You will need to provide your own needles but they will be a worthwhile investment as you start your new hobby. The designer also recommends lining your bag with a fabric of your choice to give it a smart, professional finish. A great, satisfying project that's both practical and stylish.

RRP: £19.99

Website: [www.workingwithwool.co.uk](http://www.workingwithwool.co.uk)



## Alice 3 in 1 kit by Barely a Stitch

This is one for the fashionista! The little mesh handbag contains everything you need for a gentle start into knitting, a great squishy ball of Rowan big wool, 10mm needles, buttons, trimmings and easy to follow illustrated instructions. The kit also contains three easy patterns designed for beginners. You should end up with coordinating cuffs, anklets and collar. The anklets look great worn with a pair of high heels for a cool, quirky twist. You will need to know how to cast on and off and knit and purl so if you are a total novice I'd grab a knowledgeable knitting friend and tackle your new project together. The beautiful bag the kit arrives in can serve as a home to your stash and many projects to come.



RRP: £29  
Website: [www.notonthehighstreet.com](http://www.notonthehighstreet.com)

PHOTOGRAPH BY GAIL ALEXANDER VALLEY

## The Knitted Necklace by Toft Alpaca

This is a great kit for the novice who doesn't necessarily want to dedicate huge amounts of time to their new hobby. The kit includes 100g Toft double knitting yarn and a generous 200g of beautifully soft Alpaca fleece stuffing and is available in a range of colours. You will need to invest in 3.5mm needles if you don't already own a pair. The instructions take you through how to knit and construct the beads leaving room for creativity if you want to vary the sizes of your beads. You will need a basic knowledge of how to cast on and off and creating a stitch but once you've grasped the technique you can wear your first knit project with pride.

RRP: £15  
Website: [www.thetoftalpacashop.co.uk](http://www.thetoftalpacashop.co.uk)



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# Top knits

This month: **William Abakhan** of **Abakhan**  
Suppliers of fabrics and craft supplies,  
based in Mostyn, North Wales

Online shop & website:  
[www.abakhan.co.uk](http://www.abakhan.co.uk)

Started by the Abakhan family in the late forties as a rug weaving business, the first retail outlet opened in Mostyn, North Wales over 30 years ago.

This site also occupies the head office and distribution operations of Michael Abakhan Ltd. and is a site of considerable local historic interest. The company has taken great care to preserve the old works buildings, resulting in the presentation of an award by the Prince of Wales for the sympathetic restoration of the buildings.

Still headed by family members, Abakhan has now been trading for almost 60 years, with seven branches including North Wales, Manchester, Liverpool, Birkenhead, Chester, Hanley and Preston, as well as an online shop [www.abakhan.co.uk](http://www.abakhan.co.uk). The company also owns a subsidiary business in the Baltic States, which has been operational since the nineties and now has seven retail outlets in Estonia and four in Latvia, also trading under the Abakhan name.

At Abakhan, we pride ourselves on offering value for money throughout the vast range of fabrics, yarns, crafts, sewing accessories and trimmings we have on offer. We are committed to sourcing the best products at the best prices and frequently have stock lots, clearance parcels and special offers available. Our top selling yarns include a wide range of Sirdar and James C. Brett products and are just two of a wide and varied selection.

In September 2010 we attended the annual 'Sunday Times International Track 100' awards dinner at the Jumeirah Carlton Tower Hotel in London where we were awarded 41st in the 2010 international track 100 league table for the most improved privately owned export companies.

We also do full and half day workshops and courses ranging from 2-8 weeks, including soft furnishing, knitting and crochet. A new programme for January 2011 onwards is now available and will be running at both our Mostyn and Liverpool stores. Pick up a brochure in-store or download one from our website [www.abakhan.co.uk](http://www.abakhan.co.uk).

Abakhan, North Wales



Lovely ribbons



Fantastic fabrics



Lots of accessories



The Sunday Times International Track 100 Awards



# Book reviews

This month's selection of knitting books to inspire you. By Katy Evans

## Kirstie's Homemade Home

By Kirstie Allsopp

£20

Published by Hodder and Stoughton  
ISBN 978 1 44470 408 2

This book is as pretty to look at and jealousy-inducing as you would expect, the Nigella of craft books if you will. Luckily, it's not style over content and is actually practical and inspirational. Kirstie's enthusiasm, can-do attitude and readiness to admit she's never done some of this before, actually makes it a very accessible read and should allay any doubts about even the most novice 'maker' blacksmithing, glassblowing and candle making. There are 25 projects here for you to make yourself plus lots of helpful hints and tips about antique shopping, auctions and bagging a bargain.



**WIN!**  
See page 4 for details!

## Nordic Knits

By Martin Storey

£15.99

Published by Rowan  
ISBN 978 1 90600 794 2

Martin Storey's on-trend book, *Nordic Knits*, has 25 patterns inspired by Scandinavian design. The patterns are all about stitch, texture and shape, and though there are some classic Fair Isle and intarsia patterns, sometimes it's just the clever use of colour or motif that gives something a Nordic suggestion. There's a roughly even amount of home knits and women's garments, with the odd men's thrown in and lots of accessories.

We actually have Liv, a chunky cable roll-neck poncho, from the book in this issue. Check it out on page 26!



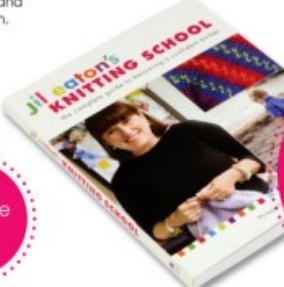
## Jill Eaton's Knitting School

By Jill Eaton

£16.99

Published by Potter Craft  
ISBN 978 0 30758 647 6

Jill Eaton has developed a teaching plan that takes place over 19 lessons, which is great for both complete beginners or those who just need a quick reminder as the chapters are organised according to ability so you can either advance at your own pace or skip to the parts you need help on. Each chapter also features a project to try out the techniques learnt and you will find patterns for men, women, children. This is a nicely paced and informative book.



Readers can buy Jill Eaton's Knitting School for the special price of £12.75 plus p&p. To order please call GMC Publications on 01273 488005 or go to [www.thegmcgroup.com](http://www.thegmcgroup.com) and quote code R2483. Offer ends 30 April 2011.

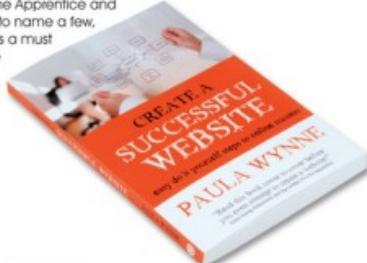
## Create a Successful Website

By Paula Wynne

£15

Published by Lean Marketing Press  
ISBN 978 1 90749 835 0

For those of you who have always dreamed of starting up your own business, profitable blog or online shop (and craft businesses in general are on the rise) this is a great book, written for beginners by someone who once was a beginner and knows not to overload on the techie information but tell you what you really need to know, saving you time and money. Paula is straightforward in her information and advice, and with endorsements from respected stars of both *The Apprentice* and *Dragon's Den* to name a few, you know this is a must read if you are considering setting up your own successful website.



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Opening times: Monday to Saturdays 10am to 5pm

[www.mrsmoon.co.uk](http://www.mrsmoon.co.uk)



# Time for change

Sue Pierce tries out the first yarns of the New Year

1. Bergere de France Perfection
2. Lang Rustico
3. Knitpicks Shadow Lace
4. Bergere de France Cocoon
5. The Little Knitting Company Top 50
6. Debbie Bliss Glen
7. Araucania Milodon
8. Mirasol Maylla
9. Blacker Designs Zwartbles Wool with Mohair



### Mirasol Maylla

Maylla is a gorgeous new yarn from Mirasol. It knits up into a firm fabric with even stitches and is beautifully soft to handle with a soft haze. The tension comes out at 18 sts and 24 rows to 10cm, which is similar to a standard Aran weight. Pattern support is available in 'Maylla Book 13' with eight designs by Jane Ellison including garments and accessories for men and women. Maylla is available in eight variegated shades in rustic tones. The sample is shown in shade 1603 Ripping Lakes. Hand washing is recommended.

**Composition:** 45% Alpaca  
40% Highland Wool 15% Bamboo Viscose  
**Weight:** 50g  
**Length:** 75m  
**Rec needle size:** 5mm  
**RRP:** £6.95  
**Contact:** Designer Yarns Ltd  
Units 8-10 Newbridge Industrial Estate  
Pitt Street  
Keighley  
BD21 4PQ  
**Tel:** 01535 664222  
**Email:** [enquiries@designeryarns.uk.com](mailto:enquiries@designeryarns.uk.com)  
**Website:** [www.designeryarns.uk.com](http://www.designeryarns.uk.com)



### Araucania Milodon

Milodon is a fabulous variegated yarn with tweedy flecks in contrasting shades. It is a light stub that knits up with a rustic texture to form a firm and elastic fabric. It has a tension of 19 sts to 10cm and pattern support is available in the book 'Indian Summer' by Jane Ellison, with 20 designs for women using Milodon and other yarns from Araucania. Milodon comes in ten subtle shades and the sample is shown in colour 1456. Hand washing is recommended.

**Composition:** 100% Wool  
**Weight:** 100g  
**Length:** 184m  
**Rec needle size:** 4mm  
**RRP:** \$12.95  
**Contact:** Designer Yarns Ltd  
Units 8-10 Newbridge Industrial Estate  
Pitt Street  
Keighley  
BD21 4PQ  
**Tel:** 01535 664222  
**Email:** [enquiries@designeryarns.uk.com](mailto:enquiries@designeryarns.uk.com)  
**Website:** [www.designeryarns.uk.com](http://www.designeryarns.uk.com)



### Bergere de France Perfection

Perfection is a fine blended yarn that is perfect for sock knitting and other projects that require a durable yarn. It knits to a tension of 27 sts and 34 rows to 10cm. Pattern support for all the family is available in the Bergere de France magazines and an adult sweater takes approximately 12 balls. Perfection knits up evenly with a firm tension and good elasticity, it keeps its shape well and doesn't pill. It is available in a range of 15 shades that include a lot of neutrals, red, pink and blue, with four of the shades marled to give a tweed effect and the remaining 11 shades solid.

The sample is shown in shade Calamar. Perfection is machine washable and can be tumble dried.

**Composition:** 65% wool 35% polyamide  
**Weight:** 50g  
**Length:** 125m  
**Rec needle size:** 2.5-3mm  
**RRP:** £2.79  
**Contact:** Gordon Leslie  
11 White Hart Gardens  
Hartford, Northwich  
Cheshire CW8 2FA  
**Tel:** 01606 883149  
**Email:** [gordonleslie@hotmail.com](mailto:gordonleslie@hotmail.com)  
**Website:** [www.bergeredefrance.com](http://www.bergeredefrance.com)



Debbie Bliss Glen

This lovely soft, tweedy yarn knits up as a light chunky weight that is warm and comfortable to wear. It has a tension of 14 sts and 21 rows and pattern support is available in the book 'Glen'. The 12 designs by Debbie Bliss include cardigans, jackets and a fabulous cabled Snood - a cablet sweater takes approximately 11 balls of yarn. Glen is a softly spun yarn that knits up with a hint of texture and comes in a range of 12 subtle shades with a marled effect that includes grey, brown, blue, green, natural and the warm red shown in the sample (shade 11).

Hand washing is recommended.

**Composition:** 30% Fine Alpaca

30% Merino Wool 40% Acrylic

**Weight:** 50g

**Length:** 90m

**Rec needle size:** 6.5mm

**RRP:** £4.85

**Contact:** Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate

Pitt Street

Keighley

BD21 4PQ

**Tel:** 01535 664222

**Email:** [enquiries@designeryarns.co.uk](mailto:enquiries@designeryarns.co.uk)

**Website:** [www.designeryarns.co.uk](http://www.designeryarns.co.uk)



Blacker Designs Zwartbles Wool with Mohair

The wool used in this superb blend comes from the Zwartbles sheep, a Dutch breed with a thick dark fleece that is a rich bitter chocolate shade before dyeing. The yarn knits up evenly into a dense cosy fabric with a fluffy haze (washing the finished garment after completion will soften it). The double knitting yarn knits to a tension of 22 sts to 10cm and will knit to most standard DK patterns; there are also some free patterns to download from the website. The sample I knitted had been dyed a gorgeous rich plum shade, because of the fleece colour it is only available in natural shades or a dark dye.

Hand washing recommended.

**Composition:** 50% wool 50% mohair

**Weight:** 50g

**Length:** 110m

**Rec needle size:** 4mm

**RRP:** £4

**Contact:** Blacker Designs

Launceston

Cornwall

PL15 7RJ

**Tel:** 01566 777635

**Email:** [info@blackeryarns.co.uk](mailto:info@blackeryarns.co.uk)

**Website:** [www.blackeryarns.co.uk](http://www.blackeryarns.co.uk)



Lang Rustico

This gorgeous yarn is made from a knitted tube in variegated shades and knits into a soft and light fabric. The recommended tension is 18 sts and 25 rows, which is similar to a standard Aran weight. There is also pattern support available from Lang, with a ladies sweater taking approximately nine balls. The subtle colour range includes soft grey, camel, navy, olive and the lovely aubergine shown in the sample. The contrasting shades came out as an instant Fair Isle effect on the small piece I knitted and would have more of a striped effect on a larger piece of knitting.

Gentle machine washing is recommended.

**Composition:** 80% Merino 20% Alpaca

**Weight:** 50g

**Length:** 115m

**Rec Needle size:** 4.5-5mm

**RRP:** £4.50

**Contact:** Artyarn

10 High Street

Pointon

Steford

Lincolnshire

NG34 0LX

**Tel:** 01592 240510

**Website:** [www.art yarn.co.uk](http://www.art yarn.co.uk)

**Email:** [artyarntrading@yahoo.co.uk](mailto:artyarntrading@yahoo.co.uk)



### Bergere de France Cocoon

Cocoon is a soft chunky yarn made from a knitted tube. It knits up with a hint of texture and muted tonal variations give it a fettled appearance. It is very light to wear, warm and cosy and quick to knit with a tension of 14 sts and 17 rows to 10cm. There is pattern support available for women and children and the designs include garments and accessories. A ladies sweater takes approximately 13 balls of yarn. There are 12 shades in the range and the sample is shown in shade Candice. Hand washing is recommended.

**Composition:** 70% acrylic 25% mohair

25% alpaca

**Weight:** 50g

**Length:** 70m

**Rec needle size:** 6.5mm

**RRP:** £3.69

**Contact:** Gordon Leslie

11 White Hart Gardens

Hartford

Northwich

Cheshire

CW8 2FA

**Tel:** 01606 883149

**Email:** gordonleslie@hotmail.com

**Website:** [www.bergeredefrance.com](http://www.bergeredefrance.com)



### The Little Knitting Company Top 50

Top 50 is a gorgeous fluffy laceweight yarn, which will knit up into luxurious shawls, scarves and shrugs. This Italian superfine kid mohair blend is space dyed in a mouthwatering range of colours that range from the soft cream shades of Crème Caramel through to the vibrant Mardi Gras. The sample is shown in Purple Princess. The tension can be varied according to needle size and ranges from 18-25 sts and 23-24 rows to 10cm. I used 4mm needles for the sample I knitted and this gave a lovely open lace pattern. Hand wash gently.

**Composition:**

50% superfine kid mohair 50% polyamide

**Weight:** 100g

**Length:** 1000m

**Rec needle size:** 3.25-4.5mm

**RRP:** £9.95

**Contact:** The Little Knitting Company

Manor Green

Stanford in the Vale

Oxfordshire

SN7 8LU

**Tel:** 07980 439587 (9am-5pm)

**Email:** [sales@thelittleknittingcompany.co.uk](mailto:sales@thelittleknittingcompany.co.uk)

**Website:** [www.thelittleknittingcompany.co.uk](http://www.thelittleknittingcompany.co.uk)



### Knitpicks Shadow Lace

Shadow is a lovely laceweight yarn in soft heathery shades. This fine yarn is perfect for light, airy shawls and scarves. There is no recommended tension but if it knits up quickly to a lace pattern on 4mm needles. It comes in ten gorgeous shades and the sample is shown in Foxtrit Heather. Patterns or kits can be ordered from the website or use it for any lace patterns, with only two skeins needed for a shawl. It is excellent value.

Hand washing is recommended.

**Composition:** 100% merino wool.

**Weight:** 50g

**Length:** 402m

**Rec needle size:** 4-5mm

**RRP:** £4.45

**Contact:** Great British Yarns

66 Langdon Road

Bath

BA2 1LT

**Tel:** 01225 471019

**Email:** [info@greatbritishyarns.co.uk](mailto:info@greatbritishyarns.co.uk)

**Website:** [www.greatbritishyarns.co.uk](http://www.greatbritishyarns.co.uk)



# New year, new you!

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# Take a trip...



**THIS PAGE**  
APPALACHIAN BY  
MARTIN STOREY  
Yarn Rowan Lima  
*Pattern page 60*  
**OPPOSITE PAGE**  
SLEEVELESS WINTER  
TOP BY SIRDAR  
Yarn Sirdar Escape Chunky  
*Pattern page 58*

**THIS PAGE**

SWEATER DRESS

BY JANE ELLISON

Yarn Noro Silk Garden

Pattern page 63

**OPPOSITE PAGE**

CROSSOVER TOP BY

AMANDA CRAWFORD

Yarn Blacker Designs

Ryeland 4ply

Pattern page 66



**Learn an instrument!**



Learn to bake



**THIS PAGE**

LIV TAKEN FROM  
NORDIC KNITS BY  
MARTIN STOREY

Yarn Rowan Felted  
Tweed Aran

*Pattern page 67*

**OPPOSITE PAGE**

BEANIE HAT  
AND COLLAR  
BY TINA BARRETT

Yarn Mirasol Solika  
*Pattern page 68*



**Grow your own...**



**...or at least shop local**



Walk more...



**THIS PAGE**  
BURROW BY LISA  
RICHARDSON  
Yarn Rowan Drift  
*Pattern page 72*  
**OPPOSITE PAGE**  
WALKING JACKET  
BY SIAN BROWN  
Yarn Debbie Bliss Fez  
*Pattern page 70*

Get one of these.  
Actually get both.

**THIS PAGE**

SNOWFLAKE SWEATER

BY LisaF

Yarn Patons Merino Wool DK

Pattern page 76

**OPPOSITE PAGE**

STAR SWEATER BY LisaF

Yarn Patons Merino Wool DK

Pattern page 75







**THIS PAGE**

**ZIPPED SWEATER**

BY DEBBIE BLISS

Yarn Debbie Bliss Rialto Aran

Pattern page 80

**OPPOSITE PAGE**

**BABY SLEEP SACK**

BY TINA BARRETT

Yarn Shilasdair Luxury DK

Pattern page 79





GREENWAY AFGHAN  
BY DONNA YACINO  
Yarn Berrico Comfort  
*Pattern page 82*

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REGULAR

# Style File

Crossover top in **Blacker Designs Ryeland 4ply**



Walking jacket in **Debbie Bliss Fez**



Liv in **Rowan Felted Tweed Aran**



Kat Picot takes three knits from this month's gallery and offers you alternative shades and styling ideas

"Take some time out from the chaos of Christmas and walk off some of the excess in these beautiful knits. Wrap up for a country jaunt in this cosy poncho or crossover top, teamed with sensible but stylish wellies and ladylike accessories. For the less adventurous maybe just head to a rural pub in your walking jacket and soak up the last of the festive spirit in style."

*Kat*



Lulu Vintage skinny jeans, £75, **0207 036 7200**, [www.frenchconnection.com](http://www.frenchconnection.com)



Be Beau owl fur hooded gilet, £38, Matalan, **0845 330 3330**, [www.matalan.co.uk](http://www.matalan.co.uk)



Leather worker boot, £30, Primark, **0118 9606 300**, [www.primark.co.uk](http://www.primark.co.uk)



Faux fur Cossack hat, £12, Jane Norman, **0207 659 1225**, [www.janenorman.co.uk](http://www.janenorman.co.uk)



Riding boot, £85, River Island, **0208 991 4904**, [www.riverisland.com](http://www.riverisland.com)



Peruvian fur pom-pom hat, £19.99, River Island **0208 991 4904**, [www.riverisland.com](http://www.riverisland.com)



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# Your letters Casting on...

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### Little Lord Harrison

I made this monogrammed jumper for my eight month old son Harrison, using Rowan Cotton Glace Turkish Blue and Dawn Grey and a simple Peter Pan pattern adding in the H. I'm particularly happy with the silver buttons which add a nautical touch. As you can see he loves it!

Anna Hayman, by email



Baby Harrison modeling his smart jumper

**STAR LETTER**

### Knitting gallery

Please could we have back the multi-picture gallery sheet that used to appear at the front of each month's patterns? I always removed that sheet and filed it with other patterns, dated it and used it to choose the next project. I would be very grateful.

Mary Joyce, Bristol

### Ed's reply

Thank you for getting in touch Mary. I'm afraid there are no plans to redesign that particular page at the moment. However you have made us all think and we have decided to do another, more content specific, online survey to hear all your thoughts. See our next issue for details and the gorgeous prize you can win.





## Knitting on the Net

The team at Knitting magazine loves your readers' letters and keeping up with your latest news, views and projects. We would like to take a moment to thank all of you for the huge variety of correspondence that we receive and are able to share in the magazine. We are also excited to announce Knitting magazine's arrival on both Twitter (@KnittingMag) and Facebook. So, if you simply don't have the time to put pen to paper give us a tweet, post your pics on our wall or email us at [katherinep@thegmcgroup.com](mailto:katherinep@thegmcgroup.com). Look forward to hearing from you!

**The Knitting Team**



## Tiny Togs for Tiny Tots

I have been actively following the Tiny Togs for Tiny Tots campaign for Bliss. I say actively because to date I have completed seven different baby garments (not including the baby design competition) and many more to go. As I have four grandchildren of my own who I have knitted for over the years, it has left me with a lot of leftover yarns – in shades I wouldn't necessarily choose for myself! So thank you to everyone at Knitting and Bliss for helping me use up my yarns (and therefore making room for more!) and more importantly for allowing us to 'give something back' in a way we know how!

**Angela Hart, Staffordshire**

## Ed's reply

We love hearing readers' responses to the Bliss campaign, especially when it's as positive as yours! Bliss have been overwhelmed with knitted donations and next month have promised to give us an update complete with lovely pictures of babies wearing some of the clothes.

## Fashion challenge

I attach a photograph of my daughter-in-law Clare, wearing your Aline jumper from the June 2010, issue 71. I have previously looked at patterns to knit a jumper for Clare but she is petite verging on tiny (wears a size 8 or less!) and I have not found anything both in a small enough size and fine enough that would not swamp her, so when I saw Aline I immediately thought of Clare who also instantly fell in love with it.

I found knitting with the Drops Kid Silk a new and interesting experience, having knitted for something like 30 years; I have never previously knitted such fine wool or mohair. It was like knitting with a cobweb and once I invested in some dark coloured needles went very well until the yoke. I certainly found the yoke a challenge but I think you will agree that the result is stunning. Clare is delighted with it and finds it very light and warm. I did not believe that the whole jumper would only take the 4 x 25 grams balls specified by the pattern, so I am now looking for a project to use up 1 and a bit balls but you can't argue with producing such a gorgeous jumper for £20.53!

**Miria Brooks, by email**

**RIGHT:** Clare wearing her delicate Aline jumper

## Eco knitter

I have been knitting since I was seven. My grandmother was a craft teacher and had a wealth of patience. I started knitting classes here in Colwyn Bay in September 2009, in conjunction with local Dan's Den children's charity, who are working towards building an Earth ship, a sustainable building in the area.

Where possible I have only used wool or other natural fibers for my garments. It is the ultimate environmentally friendly fiber. It's warm, (saving on heating bills and therefore reducing carbon emissions), completely biodegradable, durable, breathable and sustainable, thus having a lot of health benefits. To quote an old German saying (translated),

'Cool head and warm feet  
Will leave the finest doctor obsolete'

Knitting is also very relaxing and it is proven to induce alpha waves in your brain, present when you are in a deep state of relaxation.



Here are a few of my hand knitted wool socks. Colourful, durable, warm socks made with my favorite Fable [Norwegian designer yarn by Drops Garnstudio] sock yarn.

**Sibyelle Dressbeimdieke, Colwyn Bay**



**Sibyelle's impressive sock stash**

Write to us including your name and address to: Kat Picot, Acting Assistant Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katherinep@thegmcgroup.com](mailto:katherinep@thegmcgroup.com)  
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# Knitted Textile Awards 2010

Emma Kennedy looks at this year's crop of the  
designers of the future

**B**ack in 2001 British knitting saw the launch of the Knitted Textile Awards, created and co-sponsored by the UK Hand Knitting Association and Knitting magazine. At the time it was seen as a way of recognising the talents of students specializing in knitting throughout the UK and to dispel any preconceptions about what could be created using the knitted stitch. In the early years the entries were not too diverse but it was accepted that as a new award in an area that was relatively low profile, it would inevitably take a little time to get off the ground. Nine years on and to say it has 'got off the ground' would be something of an understatement.

This year, with entries well in excess of 100 new graduates from across the UK, the selection process was tougher than ever, but with judges including Professor Sandy Black (London College of Fashion), Erika Knight (knitwear designer and author) and Fiona Ross (Senior Lecturer at Bucks New University) we eventually arrived at a shortlist of finalists. Although the rules of entry accommodate students who have chosen to include machine knitting in their final collection, many of these finalists had combined both disciplines.

One of the most important aspects of the Awards is the opportunity offered by

the exhibition organizer Andrew Salmon of Creative Exhibitions for allowing the work to be showcased at the Knitting and Stitching shows at Alexandra Palace and Harrogate. This generous donation of space gives the students a platform to exhibit their work to an audience of 90,000 people. For most of them it is the first time they have been part of an exhibition of this scale and I imagine find it quite daunting. So guided by chief coordinator, curator and unsung hero of the Awards, Christine Kingdom, the graduates are given support, advice and endless enthusiasm as they prepare for the show. The expertise of talented curator, Fiona Ross, ensures the presentation of each finalist's work is totally professional and the experience this provides is invaluable.

With excitement in the air, we presented the awards at an evening reception on the first day of Alexandra Palace, before hosting a private preview of the showcase. The response was tremendous as designers, journalists and industry figures flooded onto the stand.

With the rising costs of fees and the ongoing university cut backs once again at the forefront of the news, the showcase may have come at a price. But without exception all of these students, under the watchful eyes of tireless course tutors, have produced a body of work that they can be proud of and should in time earn them the careers they deserve.

## This year's finalists

**Ellen Chatelain** Chelsea College of Art and Design, Jo Bee Nottingham Trent University, Hanaa Skalli Herriot-Watt University, **Harriet Clinch** Ravensbourne London, **Rachel Mary Walsh** University of Huddersfield, **Hannah Withington** Ravensbourne London, **Nicola Ayres** Bucks New University, **Sophie Strickson** Birmingham Institute of Art and Design, **Grace Hamilton** Manchester School of Art, **Rosie Boycott-Brown** Winchester School of Art, **Motohiro Tanji** Nottingham Trent University, **Lucy McGilvray** Bucks New University, **Claire Platt** Bath Spa, **Jacob Oram** Colchester School of Art and Design, **Kathryn Holdsworth** Nottingham Trent University, **Amber Hards** West of England, **Lisa Dougan** Bucks New University, **Cassie Anne Worman** Loughborough University, **Orabee Hoedamphai** Bucks New University, **Deryn Ralph** Winchester School of Art, **Emma Philpot** Nottingham Trent University, **Samantha Brooke** Nottingham Trent University  
More information and images of all finalist's work can be found on [www.UKHandKnitting.com](http://www.UKHandKnitting.com)

# Deryn Relph

University of Southampton (Winchester School of Art)

**Award:** Overall winner



Inspired by the 'future potential' of seeds, 'Retro Rainbow Rejuvenation' exploits the properties of knitted textiles and a variety of techniques to explore the possibilities of reinventing interiors. By evoking an emotional response through use of colour and nostalgic 'retro' elements it hopes to foster stronger attachments to objects, so addressing sustainability.

Mature student Deryn Relph, was this year's overall winner with a stunning collection of Retro home furnishings or, to give it its correct title, 'Retro Rainbow Rejuvenation'. Despite Deryn's official statement of where her inspiration was taken from, her less formal description of her showcase summed up the collection perfectly.

"As a child in the late Sixties, early Seventies, the nostalgic 'retro' influence of that time and the 'make do and mend' attitude of my parents was an additional influence. The shapes and patterns in my designs seemed to naturally evolve with a 'retro' feel and worked so well with the idea of promoting an emotional attachment to objects."

A first class honours degree graduate from Winchester School of Art, Deryn began knitting as a child, but actually preferred dressmaking as she reached her teens. It wasn't until being pregnant with her twins she returned to knitting where she discovered a new found patience and ultimately a fascination with knitting. "Doing my degree really revived knitting for me, and it's now definitely a passion, as is crochet. I really love creating my own fabric and garment or object all in one go as well as developing my own patterns."

Literally bursting with ideas and ambitions Deryn's plans for the future have few boundaries. Following on from exhibiting at the 'New Designers' show, the Knitting & Stitching Show and also winning the Knitted Textiles Award, she has had some really exciting freelance opportunities and commissions, some of which are knitting related and others more relating to colour and design. She says, "I'm currently working on a couple of private commissions and have just launched into self-employment! Although I love working on bespoke pieces, I also plan to develop a range of products to sell commercially." In addition to this she would like to write a book (or several), teach workshops, have her designs put into production and if that's not enough, she's considering doing an MA. Deryn admits "I also have secret ambitions to be a 'name' that people have heard of, but in some ways that's already starting to happen!"

PHOTOGRAPH BY ANDREW COOPER



## Samantha Brooke

Nottingham Trent University

**Award:** Fashion in Knit

Samantha Brooke was the winner of this year's Fashion in Knit category. Graduating from Nottingham Trent University with a first class honors degree, Samantha explains that achieving this had not been a straight forward journey. Having originally set out on a Fine Art degree, after two years she decided it wasn't the direction in which she wished to continue and applied for the Textile course. Fortunately at her interview, her potential was spotted and it was suggested that she should consider the Knitwear course instead and as Samantha says, "I took their advice and have never looked back."

Her collection of structural knitwear drew inspiration from looking at the future of electronics. "I looked at the beauty behind the World Wide Web and tried to visualise the wireless strands that connect country to country. I viewed this phenomenon through the eyes of an artist and not that of a technical mind with the ultimate aim to show the physical beauty of the Internet through my garments."

Despite the obvious challenges of translating this into a credible collection, Samantha not only achieved this but was also snapped up at the Graduate Fashion Week by Alberto Ferretti and is now working as a knitwear designer for his label Philophy di Alberta Ferretti. It doesn't get much better than that!



## Emma Philpot

Nottingham Trent University

**Award:** Hand Knitting

Another graduate from Nottingham Trent University was Emma Philpot. Like most knitters, Emma was taught at a young age by her mother and has had 'a project on the go' ever since. After studying Fashion Design on leaving school, she decided to focus on Knitwear Design at University where she learnt (and fell in love) with machine knitting.

Combining her hand knitting skills with machine knitting, Emma's final collection took the somewhat unusual inspiration from an inherited medical condition that many people live with throughout the world. She explains, "Polycystic kidney disease cannot be cured but can be controlled by medication, dialysis and transplant. My collection explains the internal exploration and available treatment both of which I find fascinating along with the selfless generosity of donors which allow sufferers to live near-normal lives."

Currently working as a freelance designer, Emma would like to gain design and business experience from working for a high-end brand, before hopefully following in the footsteps of the designers she admires most, Sandra Backlund, Sonia Rykiel and Catherine Malandrino, and create her own label.



## Cassie Anne Worman

Loughborough University

**Award:** 3D Home Furnishing

Cassie Anne's collection was a slight departure from the usual body of work showcased at the Knitted Textile Awards. At first glance it looks as though it would be more at home in a product design exhibition but, upon closer inspection, her knitting and crotchet skills are all there to be seen. As a first class graduate of the Multi-Media Textile Design course at Loughborough University, Cassie Anne concentrated on knitting and later crocheting in her second year of university. "Having always been intrigued by the technique, our course technician, Anna Acosta, was willing to teach me from the basics, for which I am truly grateful". As a

relative newcomer to the disciplines, Cassie Anne soon became utterly focused and with the encouragement from her course tutors she embarked upon her final collection.

Taking inspiration from the colourful life of her grandfather, typically described as a 'cheeky Londoner', she began to look at the East end of London. "My collection is essentially about something worn in, decrepit and threateningly dilapidated, but which holds a modern vivacity, igniting a sense of strength and self worth", she explains. By intertwining modern laser cut acrylic pieces with traditional crochet and knitting yarn techniques, she has executed her brief admirably.



## Orawee Choedamphai

Bucks New University

**Award:** Debbie Bliss Award

Thaialander, Orawee Choedamphai, started her course after completing an Arts Foundation at Chelsea. Unlike many of her contemporaries, Orawee had no knowledge of knitting until it was suggested she should consider it by her tutor. Coming from a culture that doesn't have knitting in its textile history, it was a whole new area for her.

Having once learnt the basics she began to experiment in less conventional ways, and with the support of her tutor she started to produce a body of work, which was both highly original and technically excellent. Orawee explains, "The tutors were very open and encouraged me to experiment and create something completely different. But at the same time they were at times very critical, which on reflection helped push me in the right direction while making things challenging."

As she explained how she arrived at her final collection I began to understand the intricacies of her extraordinary work: "I was inspired by Lego, my favourite toy since childhood. I began by building simple Lego structures and studied how to create forms from repetitive modules. Being interested in the industrial aspects of textiles, I began using industrial materials. I then started looking at Islamic patterns and Gothic structures



and ornaments, which ultimately played the important role of adding femininity into masculine structures. I also introduced the element of crafts, such as basket weaving, knitting and macramé to create the contrast

with industrial knitting".

Orawee has decided to continue her education next year and will be going on to do an MA in Textiles and Product design at Bucks New University. ■

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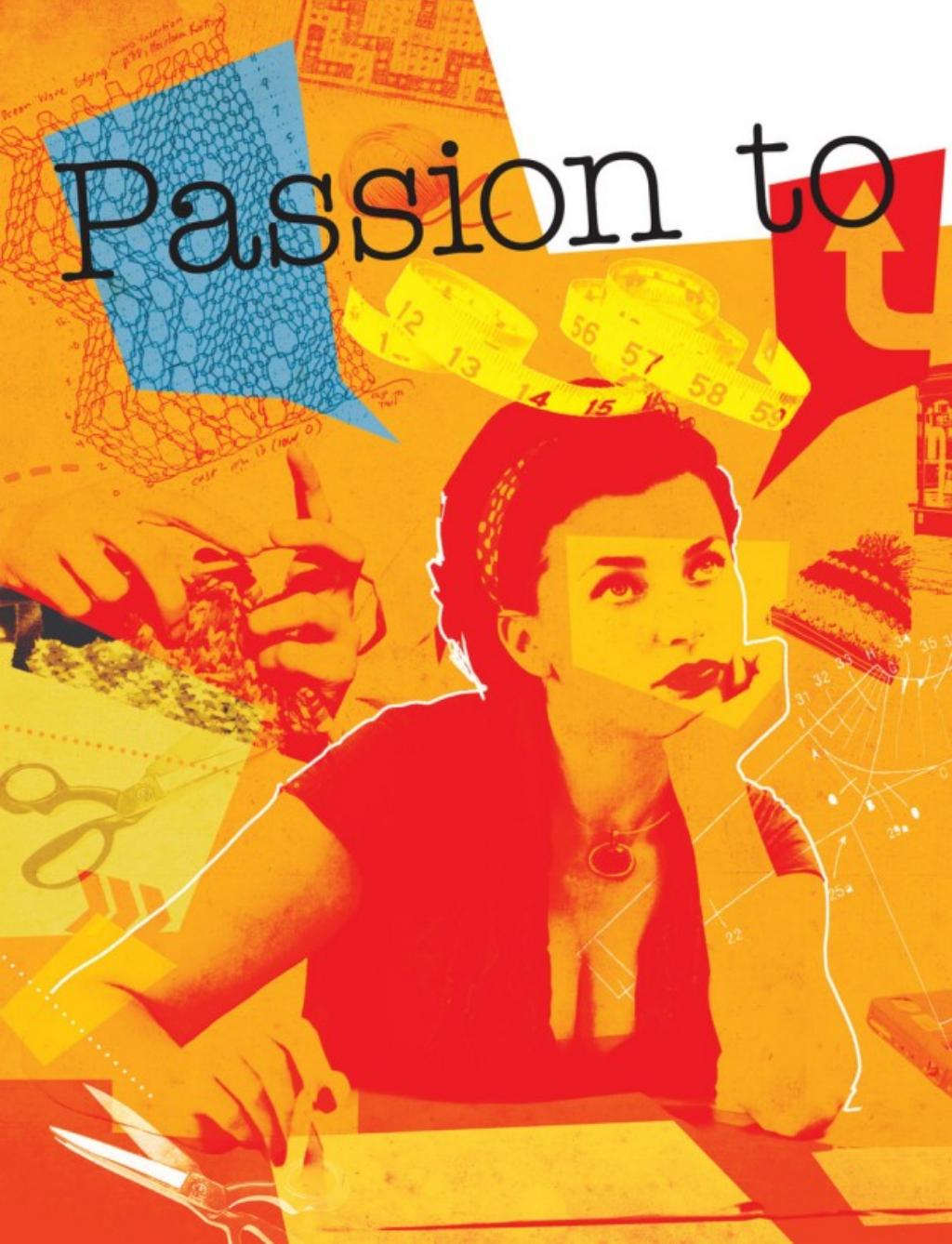
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# Passion to



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This just might be the year you turn your passion into your business. Shannon Denny gets inspired talking to those who already have.

Just about anyone with a hobby has contemplated quitting the day job to pursue their passion full time. With its addictive nature, knitting urges us away from the daily grind, quietly pestering us to ditch careers in order to follow a creative path. For inspiration, five knitters reveal how they turned the dream into reality, one fateful stitch at a time.

Surrounded by the sheep, mills, and woolen trade of West Yorkshire, Kirsty Clarke began knitting at age six, and after the birth of her kids she added to her wool repertoire. "I realised there was some lovely yarn out there but I really couldn't justify spending a lot of money, so I started dyeing on my own. Now our whole house is taken over by wool," Kirsty smiles. "It's either hung drying or neatly skeined, waiting to have labels put on or waiting to be spun. It's lovely; it really brightens up the house on a dreary day." A knitter, spinner and dyer, Kirsty wouldn't have it any other way.

The creative outlet was a foil to a frustrating day job as a civil servant, where Kirsty found herself increasingly wrapped in red tape rather than colourful wool. The job became even more stressful when she was diagnosed with fibromyalgia. "When I was off sick from work I decided, 'Right, I'm not going to waste my time sat at home; there are things I can still do'". She started dyeing in earnest and offering her work for sale, then took nine months unpaid leave to set up a whole new way of working.

Kirsty discovered spinning two years ago too, so today she works one day in an office and fills the others with wool-based pursuits. You can find her wool on Folksy ([www.wharfedalewoolworks.folksy.com](http://www.wharfedalewoolworks.folksy.com)) and in a local shop. Meanwhile she also dyes for a nearby alpaca farm and has been approached by a designer to dye bamboo fibres.

The hardest thing, she says, was cash flow at the beginning – the tricky balancing act of placing large enough orders with wholesalers to get a price good enough to result in affordability for consumers. Her credit card got a workout, but now finances have straightened out and the creativity and flexibility the new career allows more than makes up for any initial hardship. "I would

say that if you really want to do it, then go for it," Kirsty says. "Be prepared for disappointment, but also for unexpected surprises. You have to be realistic; things won't just happen over night. It will take work, but if you really want to do it there's nothing more therapeutic than spending your time doing what you want to do."

It's a philosophy that designer Hanne Falkenberg endorses. She learned to knit aged four at her mother's knee using brass needles made by her father, but despite this early encouragement her parents couldn't envisage Hanne stitching together a career. "My dream was to go into the art college in Copenhagen," she says, "but I was advised by my parents to take a 'proper education' and was told, 'You can't make a living out of your interest in craft, but you can always have craft as a hobby!'"

She studied maths and chemistry to become a lab technician, but gave up the work when her first child arrived and the family moved to Norway. It was the late '60s and Hanne found herself in an active community of artists and

exchange dealer, Judith's world was business suits, high finance, international conference calls and 5.30am starts. "I did it for more than 10 years but I got to age 45 and thought, 'There's more to life than this.' The hours were ridiculous. I decided I wanted a gentler pace," Judith explains.

When the owner of the Yarn Barn in Shaw, Lancashire announced her retirement five years ago, Judith – tired of waiting for her lucky lottery numbers to come up – grabbed the chance to buy it. Since then she's added high-end wools, launched in-store knitting groups, created a website ([www.yarnbarnshaw.co.uk](http://www.yarnbarnshaw.co.uk)) and moved to bigger premises.

With the shop flourishing, Judith admits the new role has its minuses. "The salary's a lot less," she says. "And I miss the banter. Although it's high pressure, if you do a big deal it's quite a high. But I don't miss it enough to go back – put it that way." Fortunately, she gets ample opportunity to apply her old skills to

**"Be prepared for disappointment, but also for unexpected surprises. You have to be realistic; things won't just happen over night. It will take work, but if you really want to do it there's nothing more therapeutic than spending your time doing what you want to do."**

craftpeople. "I was so happy when I finally had time to realise my interest for textile craft," Hanne explains. "I attended evening classes on any textile subject I could find."

One of Hanne's instructors invited her to assist in her studio and shop, and Hanne was able to sell her own work in the bargain. A wool company spotted her creations and asked her to produce some patterns. "From that day I have been working full time with my needles," she says. Over the years she's produced over 800 patterns; today her kits are sold around the world and she stocks about five tons of yarn in 80 colours (view the range at [www.knit.dk](http://www.knit.dk)).

Ironically though, one of the secrets of the success of her patterns may well be down to her old job. "I visualise a three dimensional figure, like a hologram," she says of her method, "at the same time paying attention to the fact that my designs should be accessible and the garment wearable. This is where my basic math is useful!"

Capitalising on know-how from a mainstream occupation helped Judith Akelhurst too when she embarked on her wool-centric second career. As a foreign

her new work. "For me doing the books is nothing. Compared to what I used to do I don't even think about it!"

Anita Ward is another refugee from a demanding job with long hours. Working as a cook in a rest home was so taxing in fact that it left her with health problems. "I injured my back at work and I couldn't do anything. I lay on the settee for months on end, and to take my mind off the pain I started knitting again." When she put some of her pieces on a website "for a bit of fun", they garnered positive comments and sold well. So much so, she set up in business in 2008.

Her first step was to build a website ([www.whatshats.com](http://www.whatshats.com)) where she trades under her own label AnitaBix Hats. A shop in the US is now stocking these, and she's expanded to produce mohair sweaters too. Anita's husband helps with the accounts, and



One of Hanne Falkenberg's designs



**TOP LEFT:** Work produced by Suzie Dean **RIGHT:** Pima Cotton and Alpaca Laceweight  
**BOTTOM LEFT:** Jungle Fever Cotton and Tencel all hand dyed by Kirtsy Clarke



she's sanguine about the pay packet that goes with working as a self-employed knitter. "For me it's not about the money; it's just something I enjoy doing," she says. "I've always enjoyed working. As a child I always wanted to own a wool shop and sell my stuff, so I'm partly living my dream now." It's a career to be envied, and she's happy to share her tips. "Keep focused. Always be professional in your behaviour with customers and on forums because it does affect your business. You've got to keep everything as well – all your receipts. And keep persevering!"

Suzie Dean was determined to create a fulfilling career for herself, and again wool proved the perfect medium. "I turned 50 and started questioning where I was going in my life," she recalls. "I was looking at the work I was doing as a complimentary therapist, which I'd always enjoyed, but it was just a job really."

At the same time, friends began asking her to teach them to knit. Suzie's passion from the age of seven. "Gradually word spread in the town where I live. They were prepared to pay me for my time and I thought, 'This is what I want to

do. This is fantastic, I love teaching people.'"

She merrily wound down her therapy practice and started up two courses, advertising in cafes and the local press. "That was 18 months ago and I haven't stopped; I've always had a full course." She teaches beginners and those returning after a hiatus, and also designs kits that are sold in local shops.

With her cottage industry booming, it's clear she has no regrets. "I like working for myself, picking my own hours and being in charge really." The major downside has been getting to grips with her website ([www.lovetoknit.co.uk](http://www.lovetoknit.co.uk)) and online marketing, a necessary component of any business plan these days. "That has been a tremendous challenge actually because I was a complete technophobe."

Her advice to those thinking about entering the woolly workforce? "Be brave enough to do it, because I think we come from a culture where work should be difficult, and so we think that to do a job for fun is not the right thing to do. But of course – it's absolutely the right thing to do!" ●

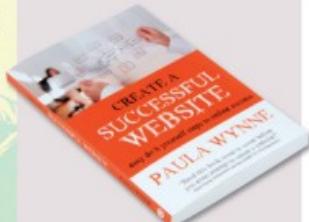
"Be brave enough to do it, because I think we come from a culture where work should be difficult, and so we think that to do a job for fun is not the right thing to do.  
But of course – it's absolutely the right thing to do!"

## How to knit a new path

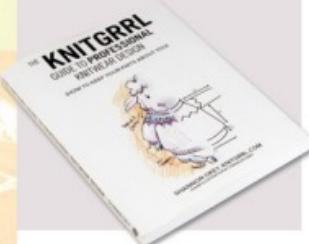
- Make use of skills from your primary career.
- Borrow the resources of family and friends.
- Use Business Link for advice on registering as self-employed, paying National Insurance and filing taxes. ([www.businesslink.gov.uk](http://www.businesslink.gov.uk))
- Join Collective, a new programme of professional development schemes for craft makers at various stages of their career. ([www.craftscouncil.org.uk](http://www.craftscouncil.org.uk))
- Research grant opportunities with regional development agencies, local authorities, the European Union and, for under-25s, the Prince's Trust.
- Search the internet for advice websites such as [www.smallbusiness.co.uk](http://www.smallbusiness.co.uk) or [www.startinbusiness.co.uk](http://www.startinbusiness.co.uk)

## Suggested reads

Create a successful website  
by Paula Wynne,  
ISBN 978 1 90749 835 0



The Knitgrrl Guide to Professional Knitwear Design  
By Shannon Okey,  
ISBN 978 0 97920 171 4



# Tiny Togs for Tiny Tots

A thank you message from Bliss

**W**e would like to say a massive thank you to everyone who took part in the Tiny Togs for Tiny Tots campaign, what a success!

We have been overwhelmed with the knitted items we received and easily reached our target of 7,000 items for premature and sick babies in hospital around the UK.

By making these tiny items and getting involved in the Tiny Togs for Tiny Tots campaign you helped Bliss to ensure that premature and sick babies received much-needed suitable clothes this winter. Often their skin is extremely fragile and sensitive and our specially designed patterns aid their comfort and safety. While special care baby units provide life saving treatment to critically ill babies, they can also be quite stressful places, with noisy alarms, bright lights and the various necessary medical procedures. That's why it's really important to find ways to minimize the stress babies might experience in other ways. One way to do this is to use baby clothes that can be easily put on and taken off, requiring minimum handling of

the baby. This will help babies conserve their energy for growth and recovery.

Denise Willis, who knits as part of a group in Newcastle, tells us how much she and her knitting group friends enjoyed taking part in the campaign: "Knowing that the clothes and blankets we were knitting were going to be worn by sick babies made this a really worthwhile project which we all thoroughly enjoyed working on."

Julia Billington, Bliss Individual Giving Manager, says, "We have been inundated with amazing tiny items and are overwhelmed by the effort and generosity of Knitting magazine readers. Thank you so much to everyone who made the effort to send in their wonderful items. Your support has helped us to ensure tiny babies are being helped all over the UK."

In next month's Knitting, we'll show you where all of your hard work went with some brilliant pictures and testimonies of the families who received items. If you would like to continue knitting for premature and sick babies please keep your eye on Bliss's website [www.bliss.org.uk](http://www.bliss.org.uk) where Bliss will be announcing their next project. ■



## Stitch 'n' Bliss

for babies born too soon,  
too small, too sick  
Registered charity no. 1002973

Visit the Bliss website  
[www.bliss.org.uk](http://www.bliss.org.uk) for more information, to download exclusive patterns and to visit the dedicated area on the Bliss message board for your chance to exchange tips, helpful hints and questions with other knitters.

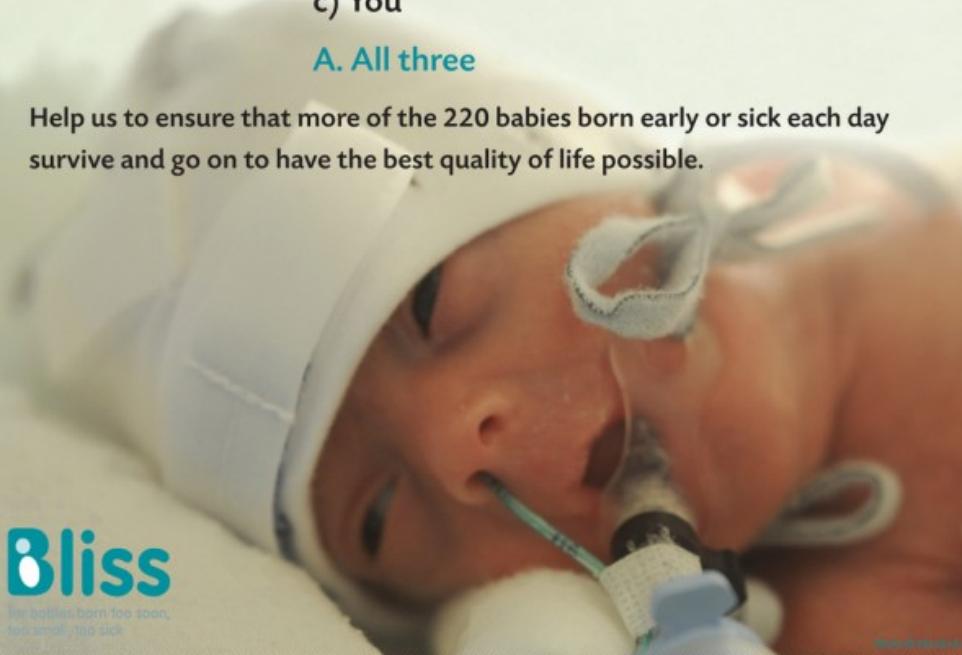
# This tiny baby may not live to see tomorrow

Q. Who has the power to help him?

- a) Doctors and nurses
- b) His parents
- c) You

A. All three

Help us to ensure that more of the 220 babies born early or sick each day survive and go on to have the best quality of life possible.



# Bliss

For babies born too soon,  
too small, too sick

www.blissuk.org

Yes, I will help improve the life chances for vulnerable babies.

£50    £30    £10    We accept cheques payable to Bliss, cash or credit card.

Card no.

Expiry date  /  Start date  /  Issue no (switch only)   3-digit security code

**gift aid it** Use Gift Aid and you can make your donation worth more. For every pound you give to us, we get an extra 28 pence from the Inland Revenue.  
So just tick here  it's that simple. To qualify for Gift Aid, what you pay in income tax must equal the amount we will claim in the tax year.

Name

Address

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Email  21

I am happy for Bliss to contact me by email.

Please return completed form to Freepost RRAR-CEH-B-KRTA, Bliss, 9 Holyrood St, London, SE1 2EL or call 020 7378 1122 to donate.

We would like to keep you informed about our work. Please let us know if you would prefer not to hear from us.

Registered charity no. 1002973 Registered Scottish charity SC040878

# Deckchair Stripe Blanket

This simple candy deckchair stripe baby blanket with soft cotton sear sucker edging is the perfect way to use up small remnants of yarn. **By Nancy Atkinson**



## SIZES

### **Actual measurement:**

80cm x 90cm (31.5in x 35.5in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

## YOU WILL NEED

### **Any DK weight yarn**

10 x 50g balls (or 500g in total) in a range of colours

1 pair 4mm needles

Row counter

0.5m (19.5in) cotton seer sucker or plain cotton fabric for binding

Fabric scissors or rotary cutting wheel

Cutting mat

Quilting ruler

Tape measure

Sewing pins

Needle and thread

Sewing machine (optional)

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

20 sts and 28 rows to 10cm over g-st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## TIPS

Change colours as you go by knotting a new colour of yarn very close to the edge to create your stripes.

Always change the colour of your yarn on the right hand side of your work to create crisp lines of colour.

## PATTERN NOTES

This simple candy deckchair stripe baby blanket with soft cotton seer sucker edging is the perfect stash buster.

Use any oddments of DK that you have in your stash.

The picture here shows a stripe sequence of 2, 4, 6, 8 and 10 rows but you can work any width and colour of stripes you like to make your own truly unique blanket.

## BLANKET PATTERN

Cast on 120 sts.

Work in garter stitch for 252 rows or until your work meas approx 90cm (35.5in).

Cast off.

## BINDING

Now you have knitted your blanket it's time to bring out your sewing skills and conceal all those tails of yarn with some super soft cotton binding.

### Step 1

Trim the tails of yarn from the sides of your work where you have created your stripes.



### Step 2

Fold your fabric in half selvage to selvage and press with a hot iron. Fold in half again, taking the top left hand corner to meet the top right hand corner, so you have four layers of fabric, and press. Using a rotary cutting wheel or sharp scissors cut a strip 15cm (6in) deep through the four layers of your folded fabric. When you open your layers out you should have one long continuous strip measuring the length of your original fabric piece. Repeat this to create a total of around 4.5 metres of binding.

### Step 3

Next you need to connect up your strips of binding to create one long continuous piece. To do this you need to cut 45 degrees from the ends of each strip, as shown below. Joining pieces with a diagonal seam like this helps to reduce bulk when you come to attach your binding.



### Step 4

Place the ends of your binding together as shown below and machine or hand stitch using a 1cm (0.5in) seam allowance.



Open out your pieces, press your seam open and you should have one continuous piece as shown below. Attach all your pieces until you have 4.5 metres of continuous binding.



### Step 5

Next, with a hot iron, press the ends of your strips over. Then press your strips in half width ways to create 7.5cm (3in) wide double thickness strips. Then press in half again to create 4cm (1.5in) strips. Roll into a wheel and you are ready to go!



### Step 6

Starting in the middle of one of your blanket sides, place your 7.5cm (3in) binding strip to the top of your blanket top and pin together. The raw edges of your binding should run along the edge of your blanket. The bottom



edge of your binding should be the folded edge. Hand or machine sew your binding to your blanket using a 1cm (0.5in) seam allowance. As you approach the corner of your blanket, stop sewing the binding 1cm (0.5in) before you reach the edge, reverse your machine and tie off.

### Step 7

Now you are going to mitre the corners of your blanket binding. Using a hot iron, fold and press your binding away from your blanket top at a right angle, as shown at top of next column.



Next, fold the binding back on itself along the edge of your blanket. Pin and continue to sew, starting your seam 1cm (0.5in) in from the binding edge. Repeat when you reach the next corner.



### Step 8

With your binding sewn to the top of your blanket, you are ready to turn the binding over to the back of your blanket to conceal the raw edges. Press your binding to create neat corners and pin.



### Step 9

Next tack your binding in place. Although this can take a while and it's tempting to skip the tacking and just head straight for your machine, it pays to tack as it will stop your fabrics from slipping and ensure you get a really neat end result.



Finally, on the reverse of your blanket, hand sew the binding into place using a whip stitch. When you have finished, cut your tacks and remove. Your binding will be wider on the back of your blanket than it is on the front. ●

Show a  
technique

# Motif knitting

Gina Alton shows you how to design your own

**W**hat is a motif, essentially? With respect to knitting, a really concise definition is that it is 'a single or repeated design or colour'.

Within this very broad summary is, not surprisingly, an infinite variety of possibilities in knitting; endless combinations of stitches, colourways and pictorial designs. For now we'll focus on motifs knitted in stocking-stitch-based techniques like Fair Isle and intarsia and, in particular, designing your own.

## Graphing

The first thing to note is that knitted stitches are not square. A typical DK yarn tension is around 22 stitches and 30 rows to 10cm square over stocking stitch, so we can round this off and say that there are 2 stitches (approximately!) and 3 rows to every square centimetre. If you draw your motif on square graph paper and knit straight from that your motif will not knit up how you have drawn it but will appear rather elongated.

However, you can modify squared graph paper to sketch out your motif design! Just use the following method to adapt to the 2:3 ratio of stitch versus row. We are going to make a 10st/15row graph; just a small chart, but sufficient to experiment with.

**1.** Using a ruler for a straight edge, mark the outline of a square section on the graph paper. I'm using 30 rows and 30 columns in this instance. Note: The number of rows and columns must be divisible by 6 (the common denominator of 2 and 3).

**2.** Next, draw along every second row and every third column. You now have a graph in the necessary 2:3 ratio that is 10 stitches wide and 15 rows high.

## E-graphs

If you're a bit savvy with the Internet, a quick and easy alternative to the previous approach is to download an online version of knitting graph paper. A quick Google search will produce a great number of sources for this, which are normally free of charge and easily printable. As always, please do observe online security and copyright guidelines when using the Web!

**3.** Some are simply downloadable e-graphs at various ratios like 2:3 (as discussed previously) or 4:5. It's a quick and easy way to get ready-to-print full-page graphs, and in many cases are offered in both landscape and portrait format as well as A4 and 'letter' size.

**4.** Other sites offer graph-generating services specifically designed to suit whatever tension you are working to. They vary in layout from site to site, but a simple one may look something like this. More elaborate site resources can include extra options.

## Colour choice

Let's choose two colours to experiment with. It may sound like an obvious step, but more than just picking a couple of colours that appeal; consider how these shades will work together (or not!).

**5.** Here I've drawn a little design using a strong colour (medium blue) with a neutral colour. The pattern stands out clearly, and it is the blue which dominates as the main colour.

**6.** This time I've changed the colours to demonstrate how the pattern looks alters as a result. The white has been replaced by a variegated purple/black toned yarn, which gives a very different mood to the pattern.

## Repeats

If you are going to use your motif as a repeating pattern, it is prudent to just check whether it 'works' with the design as it's been drawn. It's easy to have a space coloured in that shouldn't be, or *visa versa*, which may not be otherwise apparent until knitting is well underway.

**7.** I'm re-using the motif drawn for step 3 here; copying it above, below, to the right and to the left of the original motif. The horizontal repeat looks fine, but the vertical repeat does not. The checkerboard pattern is not staggered as it should be at the point where the motifs meet.

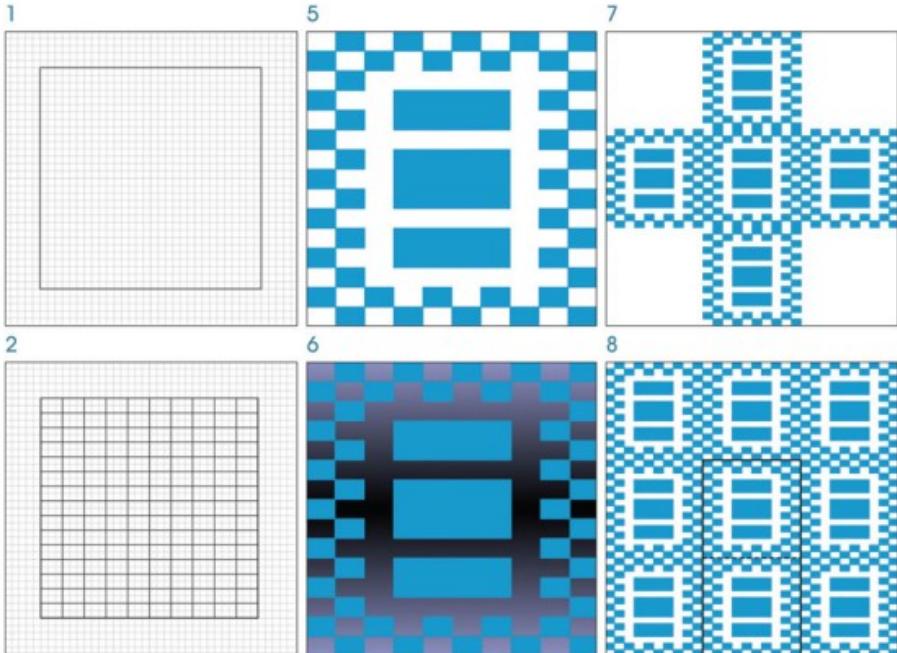
**8.** To rectify this I have doubled the number of rows for the total pattern repeat: the original motif is left as is, and then above that I've added a horizontally-flipped version of the motif. The new 30-row pattern which results is outlined for clarity, and a dotted line shows the border between the original and modified motifs.

**On a final note:** There are also ways of producing knitting graphs in MS Word, Excel and even Visio; and it's worth experimenting to see what works for you. Have fun!

## TOP TIP

Remember that when working in rows from a chart, you read the 'right side' odd-numbered rows from right to left, and the 'wrong side' even-numbered rows from left to right... starting from Row 1 at the bottom of the chart and working your way up to the top!

**FAR RIGHT:** Why not try motif knitting with this cute boy's snowflake jumper designed by LisaF on page 76



**3** [A4 knitting graph paper, ratio 2:3, portrait orientation](#)

[A4 knitting graph paper, ratio 2:3, landscape orientation](#)

[A4 knitting graph paper, ratio 4:5, portrait orientation](#)

[A4 knitting graph paper, ratio 4:5, landscape orientation](#)

[Letter sized knitting graph paper, ratio 2:3, portrait orientation](#)

[Letter sized knitting graph paper, ratio 2:3, landscape orientation](#)

[Letter sized knitting graph paper, ratio 4:5, portrait orientation](#)

[Letter sized knitting graph paper, ratio 4:5, landscape orientation](#)



**4** Enter number of stitches and rows to 10cm (4in) and click 'Create' to generate a printable PDF graph to suit your tension.

Stitches

22

Rows

30

Create

# Your patterns start here . . .



Sleeveless winter top by Sirdar

## SIZES

### To fit:

81-86 [91-97:102-107:112-117:122-127:132-137]cm  
(32-34[36-38:40-42:44-46:48-50:52-54]in)

### Actual measurement:

95[107-116:128:137:149]cm  
(37.5[42.45:45.75-50:54-58.75]in)

### Length to shoulder:

58[60:62:66:70:72]cm  
(22.75[23.75:24.5:26:27.5:28.25]in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

Sirdar Escape Chunky 51% Wool 49%  
Acrylic (approx 65m per 50g)

10[12:13:15:17:18] x 50g balls 178 Loud  
1 pair each 6.5mm and 5.5mm needles

1 cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate. (Also suitable for Crofter Chunky, Click Chunky, Connemara Chunky and Denim Chunky. Amounts may vary)

## TENSION

14 sts and 19 rows to 10cm over st st using  
6.5mm needles  
Use larger or smaller needles if necessary  
to obtain correct tension.

## ABBREVIATIONS

**T4L** = slip next 3 sts to front on CN, p1,  
then k3 from CN.  
**T4R** = slip next st to back on CN, k3,  
then p1 from CN.  
**C6B** = slip next 3 sts to back on CN, k3,  
then k3 from CN.

For more abbreviations see page 84

## TIPS

It's advisable to circle your size throughout  
the pattern before starting.

## PATTERN NOTES

This garment is worked sideways with the  
ribbed edges added once the front and  
back sections have been knitted.

## BACK (WORKED SIDEWAYS)

Using 6.5mm needles and thumb method  
cast on 73[76:79:84:90:93] sts.

### For 3rd and 6th sizes only

**Row 1:** K[7:9], [p2, k3, p4, k3, p2,  
k6[6:10]] twice, p3, k3, p4, k3, p2, k1[18:22].

**Row 2:** P[18:22], k2, p3, k4, p3,  
k2[6:10], k2, p3, k4, p3, k2) twice, p[7:9].

**Row 3:** K[7:9], [p2, t4L, p2, T4R, p2,  
k6[6:10)] twice, p2, t4L, p2, T4R, p2, k1[18:22].

**Row 4:** P[18:22], k3, p3, k2, p3, k3,  
(p6[6:10], k3, p3, k2, p3, k3) twice, p[7:9].

### For 2nd, 3rd and 6th sizes only

**Row 1:** K[6:7:8:9], [p3, t4L, p2, k6[6:10],  
k6[6:10)] twice, p3, t4L, p2, k6[6:10],  
k1[16:22] (inc in next st, k1) [0:0:1] times  
(shoulder edge). [76:80:93] sts.

**Row 2:** P[16:19:22], k2, p6, k4, [p6:6:10],  
k4, p6, k4) twice, p[6:7:9].

### For 2nd, 3rd, 5th and 6th sizes only

**Row 1:** K[6:7:8:9], [p4, C6B, p4,  
k6[6:8:10:10)] twice, p4, C6B, p4,  
k1[20:22:21:22:25]. (inc in next st, k1)  
[0:0:0:0:0] times. [76:80:83:86:92:96] sts.

**Row 12:** P[18:20:22:21:22:25], k4, p6,  
k4, [p6:6:8:10:10], k4, p6, k4 twice,  
p[6:7:8:9].

**Row 13:** K[6:7:8:9], [p4, C6B, p4,  
k5[6:6:8:10:10)] twice, p4, C6B, p4,  
k1[20:22:21:22:25]. (inc in next st, k1)  
[0:0:0:0:0] times. [76:80:83:86:92:96] sts.

**Row 14:** P[19:20:22:21:22:25], k4, p6,  
k4, [p5[6:6:8:10:10], k4, p6, k4 twice,  
p[6:7:8:9].

**Row 15:** K[6:7:8:9], [p3, T4R, T4L, p3,  
k5[6:6:8:10:10)] twice, p3, T4R, T4L, p3,  
k1[9:18:20:21:20:23], (inc in next st, k1)  
[0:1:0:1:1] times. [76:81:84:86:93:97] sts.

**Row 16:** P[19:21:23:21:23:26], k3, p2, k3,  
p3, [p5[6:6:8:10:10], k3, p3, k2, p3, k3) twice,  
p[6:7:8:9]. [76:81:84:86:93:97] sts.

From 1st to 16th rows set position of st-st and cable panels.

Keeping continuity of st-st and cable panels  
(throughout) proceed as follows:

Work 9[5:5:19:17:17:17] rows inc 1 st at shoulder  
edge as before in 1st[5th:5th:1st:5th:7th]  
and every foll 4[0:0:6th:6th:8th] row.  
79[82:85:90:96:99] sts. \*\*

Work 3[5:5:7:9] rows without shaping.  
Placing a marker at shoulder edge of  
1st row to indicate back of neck work

3[4:3:8:42:42:42] rows without shaping.  
Place a marker at shoulder edge of last row  
to indicate back of neck.

Work 4[6:6:6:8] rows without shaping.  
Work 24[6:18:30:36:16] rows dec 1 st at  
shoulder edge in next and every foll  
4[0:0:6th:6th:8th] row.  
73[81:82:85:90:97] sts.

### For 2nd, 3rd, 4th and 6th sizes only

Work [20:12:4:24] rows dec 1 st at shoulder  
edge in next and every foll [4th:4th:0:6th] row.  
76[79:84:93] sts.

### For all 6 sizes

Cast off in patt.

## FRONT (WORKED SIDEWAYS)

Work as given for Back to \*\*.  
Work 2[4:4:4:8] rows without shaping.

### Shape Neck

**Next row:** Cast off 8[8:9:9:9] sts,  
patt to end. 71[74:76:81:87:90] sts.

**Next row:** Patt to last 2 sts, k2tog.

70[73:75:80:86:89] sts.

**Next row:** Cast off 3 sts, patt to end.

6[7:7:7:7:7:8:8:6] sts

Work 5 rows dec 1 st at neck edge in every row. 62[65:67:72:78:81] sts.

Work 2[5:25:29:29:29] rows without shaping.

Work 4 rows inc 1 st at neck edge in every row. 66[69:71:76:82:85] sts.

**Next row:** Patt to last 2 sts, inc in next st, kl, cast on 3 sts. 70[73:75:80:86:89] sts.

**Next row:** Patt.

**Next row:** Patt to last 2 sts, inc in next st, kl, cast on 8[8:9:9:9] sts.

79[82:85:90:96:99] sts.

Work 3[5:5:5:7:9] rows without shaping.

Work 4[5:18:30:36:16] rows dec 1 st at shoulder edge in next and every foll 4[4:4:4:6:6:6:8:10] row.

73[81:82:85:90:97] sts.

#### For 2nd, 3rd, 4th and 6th sizes only

Work [20:12:4:24] rows dec 1 st at shoulder edge in next and every foll [4th:4th:0:6th] row. [76:79:84:93] sts.

#### For all 6 sizes

Cast off in patt.

#### NECKBAND

Join right shoulder seam. With RS facing, using 5.5mm needles pick up and

k1[17:18:18:18:18] sts evenly along left side of neck. 18[22:22:28:28:28] sts evenly along straight edge of front neck.

17[17:18:18:18:18] sts evenly along right side of neck and 30[34:34:38:38:38] sts evenly along back of neck.

82[90:92:102:102:102] sts.

**Next row:** P1, (inc in next st, p1)

1[2:2:2:2:2] times, (inc in next st, p2)

25[11:12:15:15:15] times, (inc in next st,

p1) 1[3:6:1:1:1] times, (inc in next st, p2)

0[13:11:14:14:14] times, (inc in next st, p1)

0[2:2:3:3:3] times, inc in next st, p1[2:1:1:1:1].

110[122:126:138:138:138] sts.

Work in 2x2 rib:

**Row 1:** P2, (k2, p2) to end.

**Row 2:** (k2, p2) to last 2 sts, k2.

Cont until neckband meas 8[8:9:9:9]cm, [3][3:3:5:3:5:5]in.

Change to 6.5mm needles and cont in 2x2 rib until neckband

meas 19[19:21:21:21]cm,

[7.5]:7.5:8.25:8.25:8.25]in).

Cast off in rib **loosely**.

#### BACK BORDER

With RS facing, using 5.5mm needles pick up and k8[9:10:11:11:12] sts evenly along lower edge of back.

Work in 2x2 rib until back border meas 9cm, [3.5in].

Cast off in rib.

#### FRONT BORDER

With RS facing, using 5.5mm needles pick up and k8[9:10:11:11:12] sts evenly along lower edge of front.

Work in 2x2 rib until front border meas 9cm, [3.5in].

Cast off in rib.

#### ARMHOLE BORDERS

Join left shoulder and neckband seams, reversing sewing for turnback of neckband.

Place markers 22[24:26:28:30:32]cm, (8.75)[9.5:10.25:11.175:12.5]in from shoulder edge on side edges of back and front.

With RS facing, using 5.5mm needles pick up and k7[8:8:9:10:10] sts evenly between markers on front and back.

Work 6 rows in 2x2 rib.

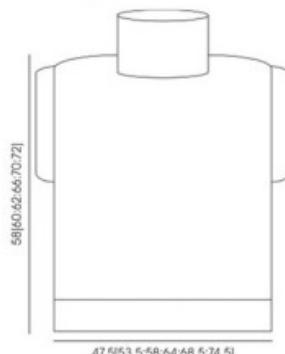
Cast off in rib.

#### TO FINISH OFF

Join side and armhole border seams.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



All measurements are given in cm



# Instructions



## Appalachian by Martin Storey

### SIZES

To fit: 81-86[91-97:102-107:112-117]cm  
(32-34[36-38:40-42:44-46]in)

**Actual measurement:** 101[110:124:135]cm  
(40[43:49-53]in)

**Length to shoulder:** 73[75:77:79]cm  
(28.5[29.5:30.5:31]in)

**Sleeve length:** 45[46:47:47]cm  
(17.5[18.5:18.5]in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

Rowan Lima 84% baby alpaca,  
8% merino wool, 8% nylon  
(approx 100m per 50g)

8[8:9:10] x 50g balls 889 Peru (A)  
5[5:6:7] x 50g balls 887 Nazca (B)

4[5:5:5] x 50g balls 888 Lima (C)  
3[3:4:4] x 50g balls 886 Puno (D)

1[1:1:1] x 50g ball 885 Machu Picchu  
1 pair each 4.5mm and 5.5mm needles

1 circular 4.5mm needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

21 sts and 23 rows to 10cm over patterned st using 5.5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**W-st** = Wrap next stitch by slipping next st on LH needle onto RH needle, taking yarn to opposite side of work between needles and then slipping same st back onto LH needle – when working back across wrapped sts.

work the wrapped st and the wrapping loop tog as one st and turn.  
For more abbreviations see page 84

### TIPS

When working intarsia with a number of colours it is a good idea to wind off small balls of yarn to help avoid tangles. When changing colour, bring the new colour from underneath and over the yarn you have just worked. If you have holes appearing then you need to wrap the yarn a bit tighter, but not too tight or the stitches will pull!

### BACK

Using 4.5mm needles and yarn A cast on 106[114:130:142]sts.

**Row 1 (WS):** K2, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to end.

These 2 rows form rib.

Work in rib for a further 10 rows, inc 0[1:0:0] st at each end of last row and ending with RS facing for next row. 106[116:130:142]sts.

Change to 5.5mm needles.

Beg and ending rows as indicated, using the **intarsia** technique work in patt from chart, which is worked entirely in st st with a K row. Cont straight until chart row 100[102:106:108] has been completed, ending with RS facing for next row. (Back should meas 48[49.5:51.5]cm [19.25:20:20.5]in.)

**Shape armholes**

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 100[110:124:136]sts.  
Dec 1 st at each end of next and foll 3 alt rows. 92[102:116:128]sts.

Cont straight until chart row 152[156:162:166] has been completed, ending with RS facing for next row.

**Shape shoulders and back neck**

Cast off 9[11:13:15] sts at beg of next 2 rows. 74[80:90:98]sts.

**Next row (RS):** Cast off 9[11:13:15] sts, patt until there are 13[14:16:18] sts on RH needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 9[10:12:14]sts.

With RS facing, rejoin yarn to rem sts, cast off centre 30[32:32:32]sts, patt to end.

Complete to match first side, reversing shapings.

### LEFT FRONT

Using 4.5mm needles and yarn A cast on 54[58:66:70]sts.

Work in rib as given for back for 12 rows, inc 0[1:0:2] sts evenly across last row and ending with RS facing for next row. 54[59:66:72]sts.

Change to 5.5mm needles.

Beg and ending rows as indicated, now work in patt from chart as follows:

Cont straight until chart row 80[82:86:88] has been completed, ending with RS facing for next row.

**Shape front slope**

Keeping patt correct, dec 1 st at end of next and foll 4[3:4:3] alt rows, then on 2[3:2:3] foll 4th rows. 47[52:59:65]sts.

**[Note:** Front slope shaping is NOT shown on chart.]

Work 3[1:3:1] rows, ending with RS facing for next row.

### SHAPING ARMHOLE

Keeping patt correct, cast off 3 sts at beg and dec 1[0:1:0] st at end of next row. 43[49.5:56:62]sts.

Work 1 row.

Dec 1 st at armhole edge of next and foll 3 alt rows and at same time dec 1 st at front slope edge of 3rd(next:3rd,next) and foll 4th row. 37[43:49:56]sts.

Dec 1 st at front slope edge only on 4th(2nd:4th:2nd) and 9[10:10:11] foll 4th rows. 27[32:38:44]sts.

Work 3 rows, ending after chart row 152[156:162:166] and with RS facing for next row.

**Shape shoulder**

Cast off 9[11:13:15] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 9[10:12:14]sts.



All measurements are given in cm

Save the date 15-16-17 July 2011



# KNIT NATION

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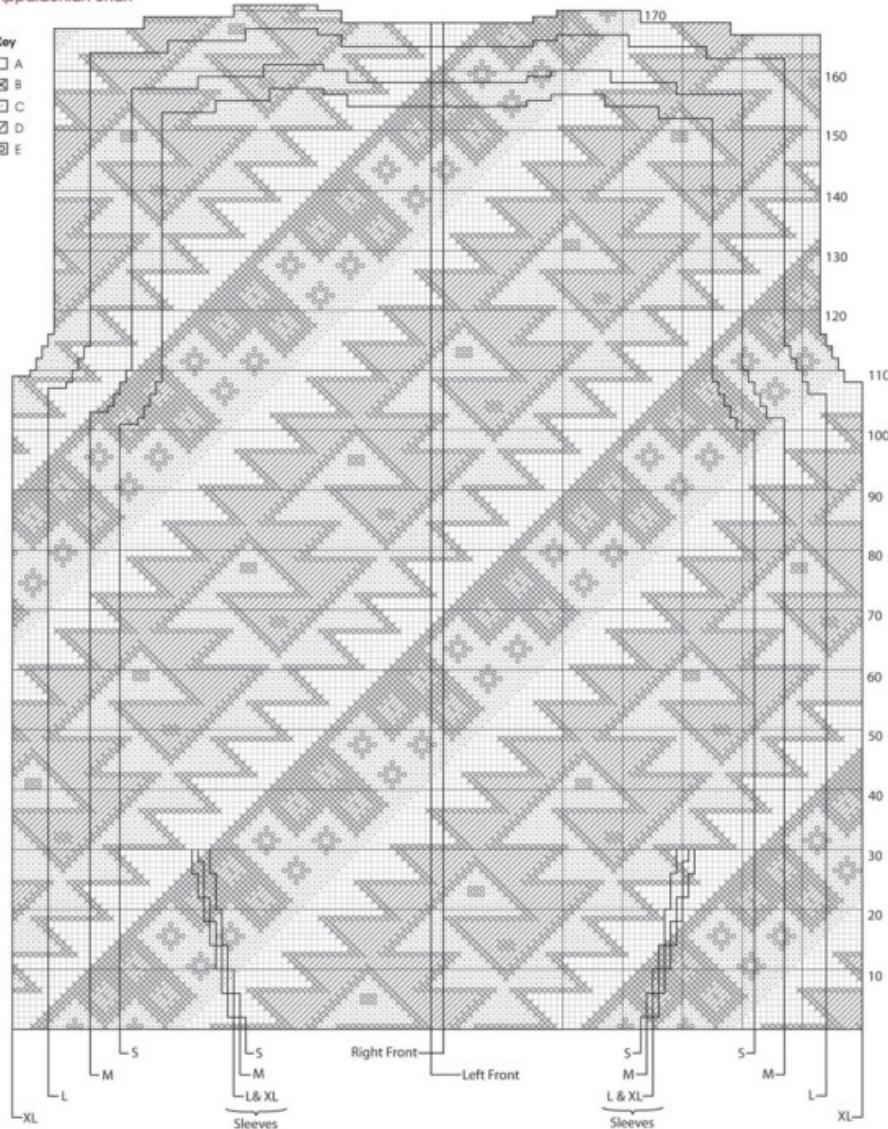
happy holidays from cookie & alice

# Instructions

## Appalachian chart

### Key

- A
- B
- C
- D
- E



#### RIGHT FRONT

Work as given for left front, reversing shapings.

#### SLEEVES

Using 4.5mm needles and yarn A cast on 66[66:70:70] sts.

Work in rib as given for back for 12 rows, inc 0[1:0:0] st at each end of last row and ending with RS facing for next row. 66[68:70:70] sts.

Change to 5.5mm needles.

Beg and ending rows as indicated, now work in purl chart as follows:  
inc 1 st at each end of 3rd and every foll 4th row to 74[80:86:98] sts, then on every foll 6th row until there are 96[100:104:108] sts, taking inc sts into patt.

Cont straight until sleeve meas 45[46:47:47] cm, ending with RS facing for next row.

#### Shape top

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 90[94:98:102] sts.

Dec 1 st at each end of next and foll 2 alt rows, then on foll row, ending with RS facing for next row.

Cast off rem 82[86:90:94] sts.

#### FRONT BAND AND COLLAR

Join both shoulder seams using back stitch, or mattress stitch if preferred.

With RS facing, using 4.5mm circular needle and yarn A, beg and ending at cast-on edges, pick up and k 92[94:98:100] sts up right front opening edge to beg of front slope shaping, 80[82:85:87] sts up right front slope, 36[36:38:38] sts from back, 80[82:85:87] sts down left front slope to beg of front slope shaping, then 92[94:98:100] sts down left front opening edge. 380[388:404:412] sts.

**Row 1 (WS):** P3, [k2, p2] to last st, p1.

**Row 2:** K3, [p2, k2] to last st, k1.

These 2 rows form rib.

Work in rib for a further 11 rows, ending with RS facing for next row.

Shape for collar

**Row 1 (RS):** Rib 208[212:221:225], w-st, turn.

**Row 2:** Rib 36[36:38:38], w-st and turn.

**Row 3:** Rib 41[41:43:43], w-st and turn.

**Row 4:** Rib 46[46:48:48], w-st and turn.

**Row 5:** Rib 51[51:53:53], w-st and turn.

**Row 6:** Rib 56[56:58:58], w-st and turn.

Cont in this way, working 5 extra sts on every row before wrapping next st and turning, until the foll row has been worked:

**Next row (WS):** Rib 196[196:208:208], w-st and turn.

**Next row:** Rib to end.

Now work a further 13 rows in rib across all sts, ending with RS facing for next row.

Cast off loosely in rib.

#### BELT

Using 4.5mm needles and yarn A

cast on 13 sts.

**Row 1 (RS):** K2, [p1, k1] 5 times, k1.

**Row 2:** K1, [p1, k1] 6 times.

These 2 rows form rib.

Cont in rib until belt meas

160[170:180:190] cm, ending with RS facing for next row.

Cast off in rib.

#### TO FINISH OFF

Set in sleeves using the shallow set-in method.

#### Shallow set-in sleeves

Place centre of cast off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

Sew up side and sleeve seams.

Darn in all loose ends. ●



Sweater dress by Jane Ellison

#### SIZES

#### To fit:

81-86[86-91.5:91.5-96.5:101.5-106.5]:

106.5-111.5cm

[32-34][34-36:36-38:40-42:42-44]in

#### Actual measurement:

91[95.5:104.5:109:117.5]cm

[35.75:37.5:41.43:46.25]in

#### Length to shoulder:

77[77-77.79:79]cm

[30.25:30.25:30.25:31.31]in

#### Sleeve length:

46[46:46:46:46]cm

[18:18:18:18]in

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

# Instructions

## YOU WILL NEED

**Noro Silk Garden** 45% Silk, 45% Kid Mohair,  
10% Lambswool (approx 100m per 50g)  
6[7:7:8] x 50g balls Shade 211 (A)  
6[7:7:8] x 50g balls Shade 301 (B)  
1 pair x 5mm needles  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## PATTERN NOTES

A luxurious yarn, dazzling colours and easy stitches are the basis of a new sophistication in this downtown chic dress. Featuring a relaxed fit, garter-stitched collar and rolled edges, it can be worn either as a dress or a tunic.

**Stripe patt** (rep over 4 rows)

Work 2 rows in A.

Work 2 rows in B.

## BACK

With 5mm needles and A, cast on 82[86:94:98:106] sts.

Starting with a k row, cont throughout in st st and stripe patt until back meas 55cm [21.5in] from cast-on edge, ending with a WS row.

## Shape armholes

Cast off 4 sts at beg of next 2 rows  
74[78:86:90:98] sts

Dec 1 st at each end of next row then dec 1 st at each end of every 4th row 3 times  
66[70:78:82:90] sts.

Cont without shaping until armhole meas 22[22:22:24:24]cm [8.5(8.5:8.5:9.5:9.5)]in

from start of armhole shaping ending with a WS row. Cast off.

## SLEEVES

With 5mm needles and A cast on 54[54:54:62:62] sts.

Starting with a k row, cont throughout in st st and stripe patt until sleeve meas 46cm (18in) from cast on edge ending with a WS row.

## Shape sleeve cap

Cast off 4 st at beg of next 2 rows  
46[46:46:54:54] sts.

Work 2 rows.

Dec 1 st at each end of next and 5 foll 4th rows 34[34:34:42:42] sts.

## Next row:

Put 1 st at each end of next and 2 foll alt rows 28[28:28:36:36] sts.

Work 3[3:3:5:5] rows.

Dec 1 st at each end of next and every foll row to 18[18:18:22:22] sts.

Cast off 4 sts at beg of next 2 rows  
10[10:10:14:14] sts.

Cast off rem sts.

## NECKBAND

Join the right shoulder seam. With RS facing, 5mm needles and A, pick up and k16 sts down the left front neck, k22[22:24:24:26] sts from holder at centre front, pick up and k16 sts up right front neck, k30[30:32:32:34] sts from holder at centre back.  
84[84:88:88:92] sts.

Cont in g-st until neck meas 30cm (12in), ending with a WS row.

Cast off loosely.

from start of armhole shaping ending with a WS row.

## Shape shoulders

Cast off 18[20:23:25:28] sts at beg of next 2 rows.

Leave rem 30[30:32:32:34] sts on a holder.

## FRONT

Work as for Back until armhole meas 14[14:14:16:16]cm [5.5(5.5:5.5:6.25:6.25)]in from start of armhole shaping ending with a WS row.

## Shape left neck

**Next row:** K2[24:27:29:32], slip rem sts onto a holder, turn.

Dec 1 st at neck edge on next row then on every alt row until 18[20:23:25:28] sts rem.

Cont without shaping until armhole meas 22[22:22:24:24]cm [8.5(8.5:8.5:9.5:9.5)]in from start of armhole shaping ending with a WS row. Cast off.

## Shape right neck

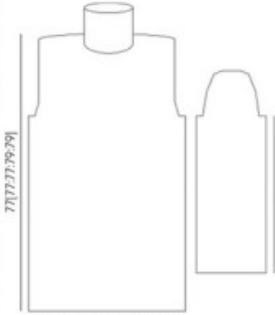
With RS of work facing leaving centre 22[22:24:24:26] sts on holder, rejoin yarn to rem sts and patt to end.

Dec 1 st at neck edge of next row and then on every alt row until 18[20:23:25:28] sts rem. Cont without shaping until armhole meas 22[22:22:24:24]cm [8.5(8.5:8.5:9.5:9.5)]in from start of armhole shaping ending with a WS row. Cast off.

## TO FINISH OFF

Join left shoulder seam and neck edge, reversing the seam halfway along the neck if desired. Sew on the sleeves, placing the centre of the sleeves against the shoulder seams.

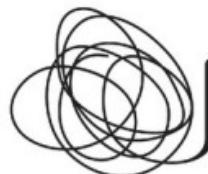
Join the side and sleeve seams. ■



46

45.5[47.75:52.25:54.5:58.75]

All measurements are given in cm



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# Instructions



## Crossover top

by Amanda Crawford

### SIZES

To fit: 82[86;90;96:102;108;114;120]cm  
(32)[34;36;38;40;42;44;46]in

#### Actual measurement:

82[86;90;96:102;108;114;120]cm  
(32)[34;36;38;40;42;44;46]in

#### Length to shoulder:

41[41;43;5;43;5;46;46;48;5;48;5]cm  
(16[16;17;17;18;18;19;19]in)

**Sleeve length:** 30[30;30;32;32;32;34;34]cm  
(12[12;12;12;5;12;5;13;5;13;5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Blacker Designs Ryeland 4ply** 100% pure dyed Ryeland wool (approx 175m per 50g)  
8[8;9;9;9;10;10;11] x 50g balls RASPBERRY

1 pair 4.5mm needles

1 Button

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

24 sts and 28 rows to 10cm over rib patt after pressing using 4.5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**W4** = wrap 4. \*With RS facing bring yarn to front of work and slip next 4 sts on RH needle, take yarn to back of work slip the 4 sts back to LH needle, rep from \* once more taking care not to pull yarn too tightly, then knit the 4 sts.

For more abbreviations see page 84

### PATTERN NOTES

This garment is worked sideways in one long strip with the sleeves worked separately.

#### BODY

Using 4.5mm needles cast on 98[98;104;104;110;110;116;116]sts.

**Row 1 (RS):** P2, (k1, p2) to end.

**Row 2:** K2, (p1, k2) to end.

These 2 rows form rib patt, rep for 20cm ending with RS facing for next row.

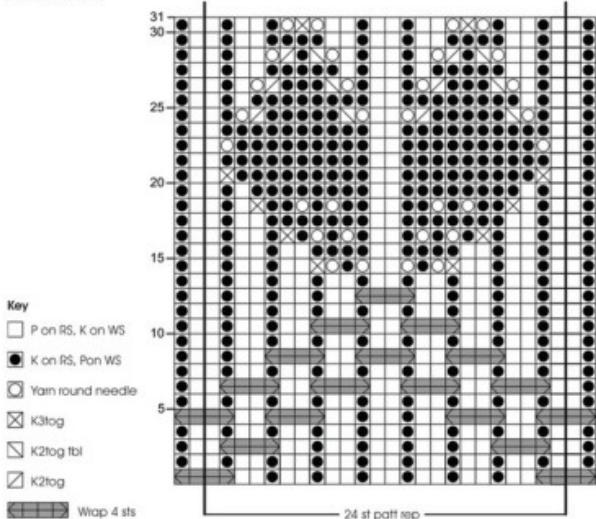
**Next row (RS):** P2, k1, p1, now work row 1 from chart 4 times, p1, (k1, p2) 0[0;1;1;2;2;3;3] times.

Last row sets patt, work until chart is complete then go back into rib patt as set. Cont straight until work meas 75[75;77;77;79;79;81;81]cm from cast on edge ending with RS facing for next row. Armhole

Cast off 48[49;49;53;53;55;55;58]sts, work in rib patt to end as set, turn and work in rib patt as set to end. Cast on 48[49;49;53;53;55;55;58]sts and cont in rib patt until work meas 41[43;45;48;51;54;57;60]cm from Armhole cast off ending with RS facing for next row.

Rep armhole cast off once more. Cont in rib patt as set until work meas same as first half of Body from armhole to top of charted patt ending with RS facing for next row.

### Pattern chart



for next row.

**Next row (RS):** P2, k1, p1, now work row 1 from chart 4 times, p1, (k1, p2) 0[0;1;1;2;2;3;3] times.

Last row sets patt, work until chart is complete then go back into rib patt as set for 20cm. Cast off.

### SLEEVES

Using 4.5mm needles cast on 68[68;68;74;74;80;80;86]sts.

**Row 1 (RS):** P2, (k1, p2) to end.

**Row 2:** K2, (p1, k2) to end.

Cont in rib patt as set taking extra sts into patt inc 1 st [2sts in from the edge] at each end of every foll 5th row to 96[98;98;106;106;110;110;116]sts.

Cont straight in patt until sleeve meas 30[30;30;32;32;32;34;34]cm ending with RS facing for next row.

Cast off.

### TO FINISH OFF

Press pieces carefully following instructions on ballband.

Join 10[10;11;12;13;5;15;16;17;5]cm for shoulders either side of armhole slits. Join underarm seam.

Set in sleeves.

Make a button loop on inside corner of cast on edge and sew on a button at left shoulder/neck edge. ●



**Liv by Martin Storey**

#### SIZES

**Wrist to wrist:** 156cm (61.5in), with cuffs turned back

**Length:** 64cm (25.25in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Rowan Felted Tweed Aran** 50% Merino

25% Alpaca 25% Viscose  
(approx 87m per 50g)

24 x 50g balls 729 Soot

1 pair 4.5mm needles

1 each 4.5mm and 5mm circular needle

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

16 sts and 23 rows to 10cm over st st using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS

**C8B** = cable 8 back, slip next 4 sts on a cable needle and leave at back of work, K4, then K4 from cable needle

**C8F** = cable 8 front, slip next 4 sts on a cable needle and leave at front of work, K4, then K4 from cable needle.

For more abbreviations see page 84

#### PATTERN NOTES

Cable Pattern

**Row 1 (R3):** K82, (p2, k18) twice, p2, k82.

**Row 2:** P82, (k2, p8) 4 times, k2, p82.

**Rows 3 and 4:** As rows 1 and 2.

**Row 5:** K82, (p2, C8F, p2, C8B) twice, p2, k82.

**Row 6:** P82, (k2, p4, k10, p4) twice, k2, p82.

**Row 7:** K82, (p2, k4, p10, k4) twice, p2, k82.

**Row 8:** As row 6.

**Rows 9-16:** Rep rows 1 and 2 four times. These 16 rows form the patt.

#### BACK

Using 4.5mm circular needle cast on 212 sts. Knit 12 rows.

**Row 13:** K8, leave these sts on a holder for left back border, k84, \* m1, k4, m1, k3, m1, k2, m1, k4, m1 \* k2, rep from \* to \* once, K to last 8 sts, leave these 8 sts on a holder for right back border, 206 sts.

Change to 5mm circular needle and Cable Patt.

Work 114 rows in patt.

Place a marker at each end of last row. Work a further 22 rows.

**Shape back neck and shoulder**

**Next row:** Patt 83, turn.

**Next row:** P2tog, p to end.

Leave these 82 sts on a spare needle. With RS facing rejoin yarn to rem sts, cast off 40 sts, pto to end.

**Next row:** P to last 2 sts, p2tog.

Leave these 82 sts on a spare needle.

#### FRONT

Work as given for Back until 108 rows have been worked.

**Shape front neck**

**Next row:** Patt 90, k2tog, turn and work on these sts.

**Next row:** P2log, patt to end.

**Next row:** Patt to last 2 sts, k2tog.

**Next row:** P2log, patt to end.

**Next row:** Patt to end.

Rep the last 2 rows twice more.

**Next row:** P2log, patt to end.

Patt 3 rows.

Rep the last 4 rows twice and the first row again, 82 sts.

Patt 8 rows.

Leave these sts on a spare needle.

With RS facing, rejoin yarn to rem sts, cast off centre 22 sts, slpo, pto to end.

Complete to match first side, reversing shapings, working P2togtbl instead of P2tog.

Place a marker 24 rows down from each shoulder to match markers on back.

#### COLLAR

With WS of back and front together, join shoulder seams by knitting one st together from each needle and casting off in the usual way.

With RS facing, starting at left shoulder, using 4.5mm circular needle, pick up and k31 sts down left side of front neck, 22 sts from centre front, 31 sts up right side of front neck and 40 sts from back neck, 124 sts.

**Rnd 1:** (k2, p2) to end.

Rep the last round for 10cm (4in).

**Next rnd:** (k1, m1, k1, p2) to end of round. ►

# Instructions

Change to 5mm circular needle.

**Next rnd:** [K3, p2] to end of round.

Rep the last round for 10cm (4in).

Cast off in rib.

## CUFFS

With RS facing, using 4.5mm needles pick up and k42 sts between markers.

**Row 1:** K2, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to end.

Rep the last 2 rows for 24cm (9.5in), ending with row 1.

Cast off in rib.

## RIGHT FRONT AND LEFT BACK BORDER

With RS facing, using 4.5mm needles, return to sts on holder, inc in first st, then K fern 7 sts, 9 sts.

Cont in g-st until border, when slightly stretched, fits up left side of work to shoulder, ending with a WS row.

Leave sts on a holder.

## LEFT FRONT AND RIGHT BACK BORDER

With RS facing, using 4.5mm needles, return to sts on holder, inc in first st, then K fern 7 sts, 9 sts.

Cont in g-st until border, when slightly stretched, fits up RS of work to shoulder, ending with a WS row.

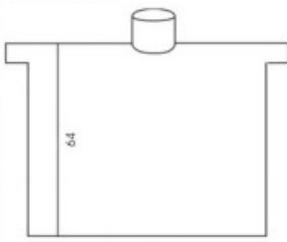
Leave sts on a holder.

## TO FINISH OFF

Graft border sts together to match shoulder seams.

Join cuff seams, reversing seam for 13cm (5in) for turn back.

Sew on borders. ●



All measurements are given in cm



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Beanie hat and collar  
by Suzie Lee

## SIZES

**To fit:** Average female head.

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

Mirasol Sulka 60% merino wool

20% alpaca, 20% silk [approx 50m per 50g]

HAT[COLLAR]

2[4] x 50g balls 208 Paprika

1 pair 6mm needles

1 x 5mm crochet hook

Large popper for collar

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

16 sts and 20 rows to 10cm over st st using 6mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

ch = Chain stitch

tr = Treble crochet

tr2tog = Treble two together

dc2tog = Double crochet two together

For more abbreviations see page 84 ►



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# Instructions

## PATTERN NOTES

### Texture Pattern

**Rows 1 and 2:** [K1, P1] to end

**Rows 3 and 4:** [P1, K1] to end

Rep these 4 rows.

If you are new to crochet, there are some great instructional videos on the various crochet stitches on the internet at YouTube. Make sure you search for UK videos though as American crochet stitches are not the same!

## BEANIE HAT

Using 6mm needles cast on 70sts and work in 2x2 rib for 6 rows.

Change to texture patt.

Work 30 rows.

### Crown Shaping

**Row 37:** [K1, P2tog] to last st, k1.

**Row 38:** [P2tog, K2tog] to last 3 sts,

p2 tog, k1.

**Row 39:** [P2tog, k2tog] to last 2 sts p2tog.

**Row 40:** P1, [k2tog, p2tog] to last st k1.

**Row 41:** [k2tog] to last st, k1.

Cast off rem 4 sts.

## COLLAR

Using 6mm needles cast on 118sts and work in 2x2 rib for 6 rows.

Change to texture patt.

Work 26 rows.

**Next row:** Knit.

**Next row:** Purl.

Cast off tightly.

## CORSAGE

(MAKE 1 FOR HAT AND 1 FOR COLLAR)

### Rose

Use 5mm crochet hook make 44ch.

**Row 1:** Miss 3ch, 4th, 3ch, turn.

**Row 2:** Tr in next ch, [(tr2tog) to last ch, 1tr, 1ch, turn

**Row 3:** [dc2tog] to end.

Fasten off.

curl up rose like a Swiss roll and st into shape from the centre to the outside edge to stop unravelling.

## TO FINISH OFF

### Beanie

Lightly steam iron hat before sewing up.

Using a darning needle sew up side of hat and sew in loose ends. Attach rose corsage above rib with tacking sts in the centre of the rose so the sts are hidden.

### Collar

Lightly steam iron collar and sew in loose ends. Securely sew on large popper so it is hidden within when worn.

Attach rose corsage on the outside where the popper is placed. ●



## SPECIAL OFFER 10% OFF

Wool for Ewe are offering readers of Knitting 10% off Debbie Bliss Fez until 31st January 2011. Call 01224 643738 or visit [www.woolforewe.com](http://www.woolforewe.com) and quote W4EFEZ at the checkout.

Walking jacket by Sian Brown

## SIZES

**To fit:** 8[87:92:97:102:107:112:117]cm  
[32[34:36:38:40:42:44:46]in]

### Actual measurement:

96[103:110:115:121:126:132:137]cm  
[38.5:40.5:43.25:45.25:47.5:49.5:52.54]in)

### Length to shoulder:

70[71:72:73:74:75:76:77]cm  
[27.5:28.5:28.75:29.25:29.5:30:30.5]in]

### Sleeve length:

48cm (19in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Debbie Bliss Fez** 85% extra fine merino, 15% camel [approx 100m per 50g]  
15[16:18:19:20:21:22:24] x 50g balls 06 Moss  
1 pair each 4.5mm and 5mm needles  
8 buttons 2.5cm [1in] diameter  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

18 sts and 32 rows to 10cm over m-st using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**M-st** = Moss stitch.

For more abbreviations see page 84

## BACK

With 5mm needles, cast on 9[10]:10:10:11:11:15:12:12[125] sts.

**Moss st row:** K1, (p1, k1) to end.  
This row forms the m-st.

Cont in m-st until back meas 53cm (21in) from cast on edge, ending with a WS row.

**Shape armholes**

Cast off 6[6:7:7:8:8:9:9] sts at beg of next 2 rows. 7[8:8:8:9:9:9:9] sts.

Dec 1 st at each end of next and 5 foll RS rows. 6[7:7:7:7:8:8:9:9:5] sts.

Work straight until back meas

7[7:7:7:7:7:7:7:7:7]cm

(27.5)[26:28:28:27:29:29:30:30:5]in from cast on edge, ending with a WS row.

**Shape shoulders**

Cast off 7 sts at beg of next 4 rows and 7[8:9:10:11:12:13:14] sts at beg of foll 2 rows.

Cast off rem 25[27:29:31:33:35:37:39] sts.

## LEFT FRONT

With 5mm needles, cast on 49[51:54:56:59:61:64:66] sts.

**Row 1:** P1:[0:0:0:1:0:0], (k1, p1) to last 2 sts, k2.  
**Row 2:** K2, (p1, k1) to last 1[0:0:0:1:0:0] sts, p1[1:0:0:1:0:0].

These 2 rows form the m-st with 2 g-st edge. Work straight until front meas 53cm (21in) from cast on edge, ending with a WS row.

**Shape armhole**

**Next row:** Cast off 6[6:7:7:8:8:9:9] sts, patt to end. 43[45:47:49:51:53:55:57] sts.

Work 1 row.

**Next row:** Work 2 tog, patt to end.

**Next row:** K2, patt to end.

Rep the last 2 rows 5 times more. 37[39:41:43:45:47:49:51] sts.

Work straight until front meas the same as back to shoulder, ending at armhole edge.

**Shape shoulder**

Cast off 7 sts at beg of next and foll WS row.

Work 1 row.

Cast off rem 7[8:9:10:11:12:13:14] sts.

from cast on edge, ending with a WS row.

**Buttonhole row 1:** K2, p1, k2tog, y2rn, p2tog, m-st to end.

**Buttonhole row 2:** Patt to end, working twice into y2rn.

Work rem buttonholes to match.

Work straight until front meas 53cm (21in) from cast on edge, ending with a RS row.

**Shape armhole**

**Next row:** Cast off 6[6:7:7:8:8:9:9] sts,

patt to end. 43[45:47:49:51:53:55:57] sts.

**Next row:** K2, patt to last 2 sts, work 2 tog.

**Next row:** Patt to end.

Rep the last 2 rows 5 times more. 37[39:41:43:45:47:49:51] sts.

Work straight until front meas

6[6:6:6:6:6:6:6]cm

(23.5)[24:24:5:24:75:25:25:5:26:26:5]in from cast on edge, ending with a WS row.

**Shape front neck**

**Next row:** M-st 12[13:14:15:16:17:18:19] sts, leave these sts on a holder, patt to end.

Dec 1 st at neck edge on next 4 RS rows.

Work straight until front meas the same as back to shoulder, ending at armhole edge.

**Shape shoulder**

Cast off 7 sts at beg of next and foll WS row.

Work 1 row.

Cast off rem 7[8:9:10:11:12:13:14] sts.

**Buttonhole row 2:** Patt to end, working twice into y2rn.

Patt a further 3 rows.

Knit 2 rows. Cast off.

## COLLAR

Join shoulder seams.

With RS facing and 4.5mm needles patt across 12[13:14:15:16:17:18:19] sts on right front, pick up and k21 sts up right front neck, cast on 37[37:39:39:41:41:43:43] sts then pick up and k21 sts down left side of front neck, patt across 12[13:14:15:16:17:18:19] sts on left front. 103[105:109:111:115:117:121:123] sts.

**Next 2 rows:** K8, m-st to last

33[34:35:36:37:38:39:40] sts, turn, m-st to last 33[34:35:36:37:38:39:40] sts, turn.

**Next 2 rows:** M-st to last

30[31:32:33:34:35:36:37] sts, turn.

**Next 2 rows:** M-st to last

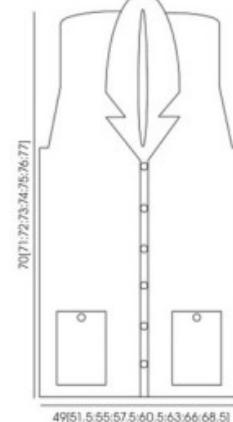
27[28:29:30:31:32:33:34] sts, turn.

**Next 2 rows:** M-st to last

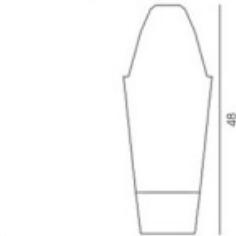
24[25:26:27:28:29:30:31] sts, turn.

**Next 2 rows:** M-st to last

21[22:23:24:25:26:27:28] sts, turn.



49[51:55:57:59:61:63:66:68:5]



All measurements are given in cm

## RIGHT FRONT

Mark positions for buttons on right front. The first 10cm (4in) from cast on edge, the 6th 3cm (1.25in) from neck edge, with 4 spaced evenly between.

With 5mm needles, cast on 49[51:54:56:59:61:64:66] sts.

**Row 1:** K2, (p1, k1) to last 1[0:0:0:1:0:0] sts, p1[1:0:0:1:0:0].

**Row 2:** P1[0:0:0:1:0:0], (k1, p1) to last 2 sts, k2. These 2 rows form the m-st with 2 g-st edge.

Work straight until front meas 10cm (4in)

## POCKETS

Using 5mm needles, cast on 2[2:2:29:29:31:31] sts.

Knit 3 rows.

**Patt row:** K2, p1, (k1, p1) to last 2 sts, k2.

This row forms the m-st with g-st border.

Cont in patt until pocket meas 15cm (6in) from cast on edge, ending with a WS row.

**Buttonhole row 1:** Patt 11[11:11:12:12:13:13:13], work 2 tog, y2rn, patt to end.

# Instructions

**Next 2 rows:** M-st to last

18[19:20:21:22:23:24:25] sts, turn.

**Next 2 rows:** M-st to last

15[16:17:18:19:20:21:22] sts, turn.

**Next row:** M-st to last 8 sts, k8.

**Next row:** Cast off 6 sts, k next st,

m-st to last 8 sts, k8.

**Next row:** Cast off 6 sts, k next st,

m-st to last 2 sts, k2.

Change to 5mm needles.

Cont in m-st with 2 g-sts at each end until collar meas 9cm (3.5in), ending with a RS row.

Knit 2 rows. Cast off.

## TO FINISH OFF

Sew on sleeves. Join side and sleeve seams. Sew on pocket. Sew on buttons. ■



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Burrow by Lisa Richardson

### SIZES

To fit: S|M|L|XL|XXL|2XL,  
102[107:112:117:122:127]cm  
(40)[42:44:46:48:50]in

### Actual measurement:

100[107:113:117:123:130]cm  
(39)[42:44:46:48:51]in

**Length to shoulder:** 69[71:71:73:73:75]cm

(27[28:28:28.5:28.5:29.5]in)

Sleeve length: 50[52:54:56:58:60]cm  
(19.5[20.5:21.5:22.5:23.5]in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

Rowan Drift 100% merino wool  
(approx 80m per 100g)

10[11:12:13:14:14] x 100g balls 901

### DRIFTWOOD

1 pair x 10mm needles

Stitch holder

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.  
(Can also be knitted using Rowan Big Wool.)

### TENSION

12 sts and 15 rows to 10cm over patt using  
10mm needles

Use larger or smaller needles if necessary  
to obtain correct tension.



ABBREVIATIONS SEE PAGE 84

### PATTERN NOTES

The pattern is worked over 18 rows which are repeated throughout. Beginnings and endings of rows for each size are indicated on the chart.

### BACK

Using 10mm needles cast on  
60[64:68:70:74:78] sts.

Work in g-st for 4 rows, ending with RS facing for next row.

Beg working in patt from chart as indicated until back meas 47[48:47:48:47:48]cm  
(18.5[19:18.5:19:18.5:19]in), ending with RS facing for next row.

### Shape armholes

Keeping patt correct, cast off 2 sts at beg of next 2 rows. 56[60:64:66:70:74] sts.

Dec 1 st at each end of next 3[3:3:1:1:1] rows, then on foll 2[2:2:2:1] alt rows.  
46[50:56:60:64:70] sts.

Cont straight until armhole meas

20[21:22:23:24:25]cm [8]8.25:8.75:9.5:10]in),  
ending with RS facing for next row.

### Shape back neck and shoulders

**Next row (RS):** Cast off 8[9:9:10:11] sts,  
patt until there are 9[10:12:13:13:15] sts  
on RH needle and turn, leaving rem sts  
on a holder.

Work each side of neck separately.

**Next row:** Cast off 3 sts pat to end.

Cast off rem 6[7:9:10:10:12] sts.

With RS facing, rejoin yarn to rem sts, cast off  
centre 16[16:16:16:18] sts, patt to end.

Complete to match first side,  
reversing shapings.

### FRONT

Work as given for Back until 8[8:10:10:12:12]  
rows less have been worked than on back  
to beg of shoulder shaping, ending with  
RS facing for next row.

### Shape front neck

**Next row (RS):** Patt 17[19:23:25:27:30] sts  
and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck  
edge of next 4 rows, then on foll 1[1:2:2:3:  
3] alt rows. 12[14:17:19:20:23] sts.

Work 1 row, ending with RS facing for  
next row.

### Shape shoulder

Cast off 6[7:8:9:10:11] sts at beg of next row.  
Work 1 row.

Cast off rem 6[7:9:10:10:12] sts.

With RS facing, rejoin yarn to rem sts, cast off  
centre 12[12:10:10:10] sts, patt to end.

Complete to match first side,  
reversing shapings.

### SLEEVES

Using 10mm needles cast on  
28[30:32:32:34:34] sts.

Work in g-st for 4 rows, ending with RS facing  
for next row.

Beg working in patt from chart as indicated  
shaping sides by inc 1 st at each end of ►



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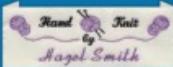
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# Instructions

5th and every foll 6th row to  
 40[40:38:44:42:48] sts, then on every foll  
 8th row until 48[50:52:54:56:58] sts,  
 working inc sts into patt.  
 Cont straight until sleeve  
 meas 50[52:54:56:58:60]cm  
 (19.75/20.5:21.25:22.27:23.5]in) ending  
 with RS facing for next row.  
**Shape top**

Keeping patt correct, cast off 4 sts at beg  
 of next 6[4:4:2:0] rows, then 5 sts at beg  
 of foll 2[2:4:6:8] rows.  
 Cast off rem 14[16:16:16:18:18] sts.

## COLLAR

Firstly join right shoulder seam using back  
 stitch, or mattress stitch.  
 With RS facing and using 10mm needles,  
 pick up and k8[8:11:11:12:12] sts down left

side of neck, 12[12:10:10:10:10] sts from  
 front, 8[8:11:11:12:12] sts up right side of  
 neck, then 22[22:22:22:24:24] sts from back  
 50[50:54:54:58:58] sts.

**Row 1 (WS):** K2, (p2, k2), to end.

**Row 2:** P2, (k2, p2), to end.

These 2 rows form rib.

Cont in rib until collar meas 20cm (8in).

ending with RS facing for next row.  
 Cast off in rib.

## TO FINISH OFF

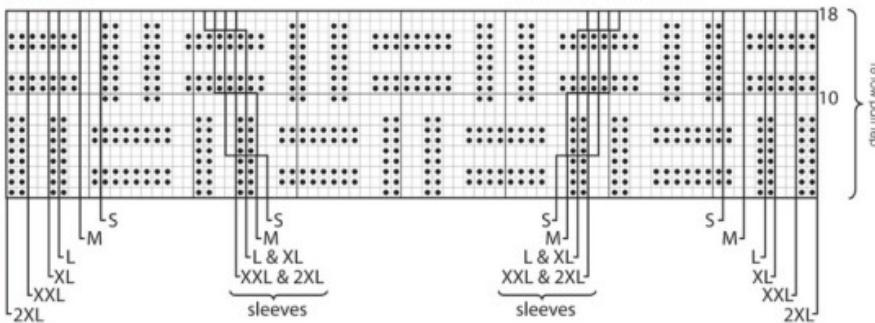
Press according to instructions on ball band.  
 Set in sleeves using the set-in method,  
 sew up side and sleeve seams.  
 Darn in all ends. ●



## Burrow chart key

- K on RS, P on WS
- P on RS, K on WS

## Burrow chart





### Star sweater by LisaF

#### SIZES

To fit: 5[5;6;6;6]cm [20[22;24;26]in]

**Actual measurement:** 6[6;7;7;7]cm  
[24[26;28;30]in]

**Length to shoulder:** 33[37;42;46]cm  
[13[14;15;16;18]in]

**Sleeve length:** 20[24;28;32]cm  
[8[9;5;11;12;5]in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

Patons Merino Wool DK

100% New wool  
(approx 130m per 50g)

3[4;4;5] x 50g balls CREAM [A]

1[1;1] x 50g ball CHERRY [B]

1 pair each 3.25mm and 4mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 84

#### PATTERN NOTES

Read chart from right to left on knit rows, from left to right on purl rows.  
Use a separate ball of yarn for each colour section, twisting yarns tog on wrong side of work when changing colours to join sts.

#### BACK

With 3.25mm needles and B cast on 7[7;9;8;8]sts.

**Row 1 (RS):** K1tbl, (p1, k1tbl), to end.

**Row 2 (WS):** P1tbl, (k1, p1tbl) to end.

Rep these 2 rows for 4cm (1.5in) ending with a WS row.

Change to 4mm needles and A, beg with a K row work 4 rows st st.

Work st st stripes as follows:

**Row 1:** B.

**Row 2:** A.

**Row 3:** B.

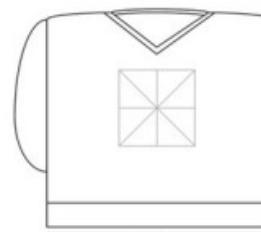
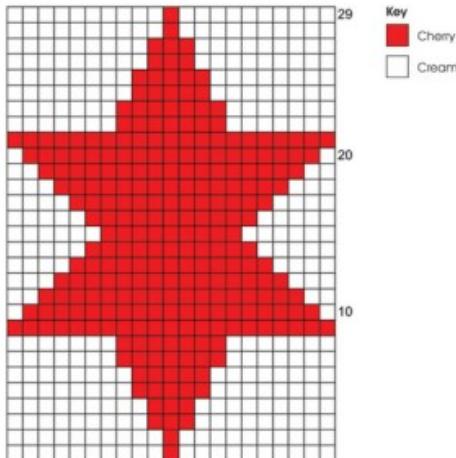
**Row 4:** A.

**Row 5:** B.

Change to A, work 5 rows in st st.

**Next row:** K2[4;2;4], k2tog, yrn, (k2, k2tog, yrn) to last 3[5;3;3]sts, k to end. Cont in st st until Back meas 14[16;18;20]cm [5.5[6;7;8]in] from beg ending with a WS row.

#### Star chart



#### Star motif

**Row 1:** K2[27;29;32], work 21 sts of chart, k2[27;29;32].

This sets position of star.

Cont until row 29 of chart is completed.

Cont straight in A until Back meas 33[37;42;46]cm [13[14;5;16;5;18]in] from beg ending with a WS row.

**Shape shoulders**

Cast off 7[8;9]sts at beg of next 2 rows, 7[7;8;8]sts at beg of foll 4 rows.

Si rem 29[31;33;35]sts onto a st holder.

#### FRONT

Cast on and work as for back until Front meas 25[29;33;36]cm [9.75[12.5;13;14]in] from cast on edge ending with a WS row.

**Next row:** K30[32;34;37]sts, turn and cont on these sts only for left side of front.

**Shape left neck**

Dec 1 st at neck edge on every foll row until

Measurement diagram for both Star and Snowflake Sweater. All measurements are given in cm ►

# Instructions

21[22:23:25] sts rem.  
Cont straight until front meas same as back  
to shoulder shaping, ending at side edge.  
**Shape shoulders**  
Cast off 7[8:7:9] sts at beg of next row,  
7[7:8:8] sts at beg of the foll 2 alt rows.  
Return to rem sts, sl centre 11 sts onto holder,  
with RS facing rejoin yarn at neck edge,  
k to end of row.  
**Shape right neck**  
Complete as for left neck shaping.

## SLEEVES

With 3.25mm needles and B cast on  
33[35:37:39] sts.

**Row 1:** Ktbl, (p1, ktbl) to end.

**Row 2:** Ptbl, (k1, ptbl) to end.

Rep these 2 rows for 4cm (1.5in) ending with a WS row, inc 7 sts evenly across last row.  
40[42:44:46] sts.

Change to 4mm needles and A, beg with a K row work 4 rows st st **AT THE SAME TIME** inc 1 st at each end of 5th and every foll 4th[4th:6th:6th] row to 56[58:62:64] sts.  
Work st st stripes as follows:

**Row 1:** B.

**Row 2:** A.

**Row 3:** B.

**Row 4:** A.

**Row 5:** B.

Change to A, work 5 rows st st.

**Next row:** K2[3:3:4], k2tog, yrn,

[8, 2, k2tog, yrn] to last 2[3:3:4] sts, k to end.  
Cont straight until sleeve meas 20[24:28:32]  
cm [8[9.5:11:12.5]in] from beg,  
ending with a WS row.  
Cast off loosely.

## NECKBAND

Join left shoulder seam.

With 3.25mm needles A and with RS facing, k sts from back holder, pick up and  
k2[25:27:29] sts down side of neck, sts from front holder, 23[25:27:29] sts up side of neck.  
86[92:98:104] sts.

**Row 1:** Ktbl, p1, (ktbl, p1) to end.

**Row 2:** Ptbl, k1, (ptbl, k1) to end.

Rep these 2 rows for 4cm (1.5in) ending with a WS row.  
Cast off loosely.

## TO FINISH OFF

Using mattress st to sew all seams, join rem shoulder and neckband seam.

Sew sleeve tops to armhole edge, join side and sleeve seams, sewing sleeve cuffs with a flat seam. ●



Snowflake sweater by Lisa F



## SIZES

**To fit:** 51[56:61:66]cm (20[22:24:26] in)

**Actual measurement:** 61[66:71:76]cm  
(24[26:28:30])in

**Length to shoulder:** 33[37:42:46]cm  
(13[14.5:16.5:18])in

**Sleeve length:** 20[24:28:32]cm  
(8[9.5:11:12.5])in

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Patons Merino Wool DK**

100% New Wool

(approx 130m per 50g)

3[4:4.5] x 50g balls CREAM (A)

1[1:1] x 50g ball NAVY (B)

1 pair each 3.25mm and 4mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 84

## PATTERN NOTES

Read chart from right to left on K rows,  
from left to right on P rows.

Carry yarn across the back of work,  
taking care to keep the tension even.

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# Instructions

## BACK

With 3.25mm needles and B cast on 70[74:78:84] sts.

**Row 1:** K2[2:2:3], p2, (k2, p2), to last 2[2:2:3] sts, k to end.

**Row 2:** P2[2:2:3], k2, (p2, k2), to last 2[2:2:3] sts, p to end.

Work these 2 rows for 4cm (1.5in), inc 1 st at beg of last row, ending with a WS row. 71[7:79:85] sts.

Change to 4mm needles and A, beg with a K row work 4 rows st st. Work st st stripes as follows:

**Row 1:** B.

**Row 2:** A.

**Row 3:** B.

**Row 4:** A.

**Row 5:** B.

**Rows 6-9:** A.

**Rows 10-11:** B.

Cont in st st until Back meas 14[16:18:20]cm (5.5[6.25:7.8]in) from beg ending with a WS row.

## Snowflake motif

**Row 1:** K25[27:29:32]. work 21 sts of chart, k25[27:29:32].

This sets position of snowflake.

Cont until row 29 of chart is completed.

Cont straight in A until Back meas 33[37:42:46]cm (13[14.5:16.5:18]in) from beg ending with a WS row.

## Shape shoulders

Cast off 7[8:7:9] sts at beg of next 2 rows, 7[8:8] sts at beg of foll 4 rows.

Sl rem 29[31:33:35] sts onto a st holder.

## FRONT

Cast on and work as for back until Front meas 25[29:33:36]cm (9.75[12.5:13.14]in) from cast on edge ending with a WS row.

**Next row:** K30[32:34:37] sts, turn and cont on these sts only for left side of front.

## Shape left neck

Dec 1 st at neck edge on every foll row until 21[22:23:25] sts rem.

Cont straight until Front meas same as Back to shoulder shaping, ending at side edge.

## Shape shoulders

Cast off 7[8:7:9] sts at beg of next row, 7[8:8] sts at beg of the foll 2 alt rows.

Return to rem sts, sl centre 11 sts onto holder, with RS facing rejoin yarn at neck edge, k to end of row.

Complete as for left neck shaping.

## SLEEVES

With 3.25mm needles and B cast on 34[36:38:40] sts.

**Row 1:** K0[1:2:3], p2, (k2, p2), to last 0[1:2:3] sts, k to end.

**Row 2:** P0[1:2:3], k2, (p2, k2), to last 0[1:2:3] sts, p to end

Work these 2 rows for 4cm (1.5in) inc 6 sts evenly across last row, ending with a WS row. 40[42:44:46] sts.

Change to 4mm needles and A, beg with

a k row work 4 rows st st AT THE SAME TIME inc 1 st at each end of 3rd and every foll 6th row until 56[58:62:64] sts.

Work st st stripes as follows:

**Row 1:** B.

**Row 2:** A.

**Row 3:** B.

**Row 4:** A.

**Row 5:** B.

**Rows 6-9:** A.

**Rows 10-11:** B.

Cont in A until Sleeve meas 20[24:28:32]cm (8[9.5:11:12.5]in) from beg ending with a WS row.

Cast off loosely.

## NECKBAND

Join left shoulder seam.

With 3.25mm needles A and with RS

facing, k sts from back holder, pick up and k23[25:27:29] sts down side of neck, sts from front holder, 23[25:27:29] sts up side of neck. 86[92:98:104] sts.

**Row 1:** K2[3:2:3], p2, (k2, p2),

to last 2[2:2:3] sts, k to end.

**Row 2:** P2[3:2:3], k2, (p2, k2),

to last 2[2:2:3] sts, p to end.

Rep the last 2 rows for 6cm (2.5in) ending with a WS row.

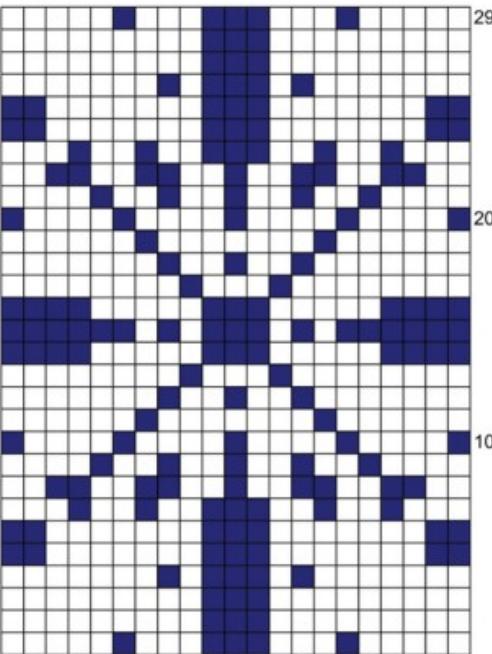
Cast off loosely.

## TO FINISH OFF

Using mattress st to sew all seams, join rem shoulder and neckband seam.

Sew sleeve tops to armhole edge, join side and sleeve seams, sewing sleeve cuffs with a flat seam. ■

Snowflake chart



## Key

■ Navy

□ Cream



### Baby sleep sack by Tina Barrett

#### SIZE

To fit: 0-3 months

Actual measurement: 56cm (22in)

Length to shoulder: 56cm (22in)

Sleeve length: 15cm (6in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

Shilasdair Luxury DK 20% Cashmere,  
40% Angora, 40% Lambswool  
(approx 300m per 100g)

3 x 100g balls INDIGO

1 pair x 4mm needles

3 x Stitch holders

6 x Snap fasteners

6 x Buttons from Stockwell Ceramics

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

22 sts and 37 rows to 10cm over Butterfly Block patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS

**Wyb** = with yarn behind ie hold yarn at the back of the work.

**K with strands** = take th needle under the 3 long strands and knit them with the next st.  
For more abbreviations see page 84

#### PATTERN NOTES

Butterfly Block Pattern

**Row 1 (RS):** Knit.

**Row 2:** P6, [wyb sl next 5 sts, p5] rep to last st, p1.

**Row 3:** Knit.

**Rows 4 and 5:** As rows 2 and 3.

**Row 6:** As row 2.

**Row 7:** K3, [k with strands, k9] rep to last 9 sts, k9.

**Row 8:** P1, [wyb sl next 5 sts, p5] rep to last 6 sts, p6.

**Row 9:** Knit.

**Rows 10 and 11:** As rows 8 and 9.

**Row 12:** As row 8.

**Row 13:** K9, [k with strands, k9] rep to last 3 sts, k8.

Rep rows 2-13.

#### BACK

Using 4mm needles, cast on 62 sts.  
Work 10 rows in m-st as follows:

**Row 1:** [K1, p1] to end.

**Row 2:** [P1, k1] to end.

Beg Butterfly Block patt and work even until back meas 58cm (23in) ending on a WS row.  
Shape shoulders

Cast off 5 sts at beg of next 2 rows. 52 sts.  
Cast off 5 sts, patt until 5 sts on RH needle,  
turn leave rem sts on holder.

Patt across the 5 sts.

Cast off rem 5 sts.

With RS facing, slip centre 32 sts onto a holder and rejoin yarn to rem 10sts and  
patt to end.

Cast off 5 sts at beg of next row.

Cast off rem 5 sts.

#### FRONT

Using 4mm needles cast on 62 sts and  
work 6 rows in m-st as set.

Beg working in Butterfly Block patt and cont  
even until front meas 46cm (18in) ending  
on a WS row.



All measurements are given in cm

# Instructions

Divide for Neck

**Next row:** Patt 29, (k1, p1) twice, turn leave rem 29 sts on a holder and cont working on these 33 sts only.

**Row 1:** (p1, k1) twice, patt to end.

**Row 2:** (k1, p1) twice, patt to end.

Rep these 2 rows for 5cm (2in) or until front meas 51cm (20in) ending on a WS row.

**Shape Neck**

**Next row:** Patt to last 4 sts, slip these onto a holder. 29 sts.

Now dec 1 st at neck edge on next and every foll row until 15 sts rem.

Work even until front meas 56cm (22in) ending on a WS row.

**Shape Shoulders**

Cast off 5 sts at beg of next row.

Work 1 row.

Cast off 5 sts at beg of next row.

Cast off rem sts.

**Second side of Neck**

With RS facing, cast on 4 sts, patt across rem 29 sts. 33 sts.

**Row 1:** Patt to last 4 sts, (p1, k1) twice.

**Row 2:** (k1, p1) twice, patt to end.

Work these 2 rows for 5cm (2in) or until front meas 51cm (20in) then work neck and shoulders as for first side rev all shapings.

**SLEEVES**

Using 4mm needles, cast on 27 sts.

**Row 1:** (k1, p1) to end.

Rep this row 5 more times.

Change to Butterfly Block pattern at same time inc 1 st at each end of 4th and every foll 5th row until 39 sts working inc sts into patt. Work even until sleeve meas 15cm (6in) ending on a WS row.

Cast off.

**HOOD**

Sew front and back shoulders seams. With RS facing, m-st across the 4 sts on right front holder, pick up and k 25 sts up right front neck, k across 32 sts at back of neck, pick up and k 25 sts down left side of neck, m-st across 4 sts on left stitch holder. 90 sts.

**Row 1:** M-st 4, beg Butterfly Block patt to last 4 sts, m-st 4.

Cont working in patt with 4 sts in m-st at each end of hood.

Work even until hood meas 19cm (7.5in) ending on a WS row.

Cast off.

**TO FINISH OFF**

Darn in loose yarn ends.

Join top seam of hood.

Pin sleeves into armhole and sew into place. Join sleeve and side seams.

**Front Band:** Overlap front bands and sl st into place at front edge.

Sew a snap to close the band.

Sew a button on the top band to cover.

**Lower Fastening:**

Fold up the bottom edge to RS of front.

Mark position of 5 buttons evenly across the band. Sew into place. Sew snap to underside of each button on WS of band. Line up shapes to front of sleep sack and mark. Sew corresponding part of snap to front piece. •



Zipped sweater by Debbie Bliss

## SIZES

To fit: 2-3[3-4-5-5.5-6]years

Actual measurement: 76[82;88;94]cm  
(30[32;34.75;37.5]in)

Length to shoulder: 35[40;45;50]cm  
(13.75[15.75;17.75;19.75]in)

Sleeve length: 22[25;28;31]cm  
(8.75[10.11;12.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

Debbie Bliss Rialto Aran

100% extra fine merino wool  
(approx 80m per 50g)

6[7.8-9] x 50g balls 17 CHOCOLATE BROWN (A)

1 x 50g ball 18 RED (B)

1 pair each 4.5mm and 5mm needles  
1 15cm (6in) zipper

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

## TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**Tw2R** = K into front of 2nd st on LH needle, then k into front of first st and slip both sts off the needle together.

For more abbreviations see page 84

## PATTERN NOTES

Yoke Pattern

**Row 1:** K3, (p2, Tw2R, p2, k2) to last 9 sts,

p2, Tw2R, p2, k3.

**Row 2:** P3, [k2, p2] to last 5 sts, k2, p3.  
These 2 rows form patt.

#### BACK

With 4.5mm needles and B, cast on 70[74:82:86] sts.

**Row 1 (RS):** K2, [p2, k2] to end.

**Row 2:** P2, [k2, p2] to end.

Change to yarn A.

**Row 3:** Knit.

**Row 4:** P2, [k2, p2] to end.

**Row 5:** K2, [p2, k2] to end.

Rep the last 2 rows [3(4:5:6) times more, then the 4th row again inc 2 sts evenly across row for 2nd and 4th sizes only, 70[76:82:88] sts. Change to 5mm needles.

Beg with a k row, work in st st until back meas 20[24:29:33]cm (8[9:11.5:13]in) from cast on edge, ending with a k row.

**Next row (inc):** P3[8:7:6], m1, [p5[4:4:4], m1] 13[15:17:19] times, p2[8:7:6].

84[92:100:108] sts. \*\*

Now change to yoke patt and cont until back meas 35[40:45:50]cm (13.75[15.75:17.75:19.75]in) from cast on edge, ending with a WS row.

**Shape shoulders**

Cast off 9[10:11:12] sts at beg of next 4 rows and 8 sts of beg of foll 2 rows.

Leave rem 32[36:40:44] sts on a holder.

#### FRONT

Work as given for Back to \*\*.

Divide for front opening

**Row 1 (RS):** K3, [p2, Tw2R, p2, k2],

4[5:5:6] times, [p2, Tw2R], 1[0:1:0] times, k3, turn and work on these 42[46:50:54] sts for first side of neck shaping, leave rem sts on a holder.

**Row 2:** K3, [p2, k2] to last 3 sts, p3.

Cont in patt as set until front meas 30[34:39:43]cm (11.75[13.5:15.25:17]in) from cast on edge, ending with a WS row.

**Shape neck**

**Next row:** Patt 34[37:40:43]sts, turn and leave rem 8[9:10:11] sts on a holder for collar.

Dec 1 st at neck edge on every row until 26[28:30:32] sts rem.

Cont straight until front meas same as Back to shoulder, ending at side edge.

**Shape shoulder**

Cast off 9[10:11:12] sts at beg of next and foll all row.

Work 1 row.

Cast off rem 8 sts.

With RS facing, rejoin yarn to rem.

4[6:5:6] sts on holder and cont as follows:

**Row 1:** K3, [Tw2R, p2], 1[0:1:0] times, [k2, p2, Tw2R, p2], 4[5:5:6] times, k3.

**Row 2:** P3, [k2, p2] to last 3 sts, k3.

Cont in patt as set until front meas 30[34:39:43]cm (11.75[13.5:15.25:17]in) from cast on edge, ending with a WS row.

**Shape neck**

**Next row:** Patt 8[9:10:11] sts and sl these sts

onto a holder for collar, patt to end.

Dec one st at neck edge on every row until 26[28:30:32] sts rem.

Cont straight until front meas same as Back to shoulder ending at side edge.

**Shape shoulder**

Cast off 9[10:11:12] sts at beg of next and foll all row.

Work 1 row.

Cast off rem 8 sts.

#### SLEEVES

With 4.50mm needles and B, cast on 34[38:42:46] sts.

**Row 1 (RS):** K2, [p2, k2] to end.

**Row 2:** P2, [k2, p2] to end.

Change to A.

**Row 3:** Knit.

**Row 4:** P2, [k2, p2] to end.

**Row 5:** K2, [p2, k2] to end.

Rep the last 2 rows 3[3:4:4] times more and the 4th row again.

Change to 5mm needles and beg with a k row, cont st st.

Work 2 rows.

**Next row (inc):** K3, m1, k to last 3 sts, m1, k3. Work 3 rows.

Rep the last 4 rows 7[8:9:10] times more and the inc row again, 52[58:64:70] sts.

Cont in st st until sleeve meas 22[25:28:31] cm (8.75[10:11.25]in) from cast on edge, ending with a WS row.

Cast off.

#### COLLAR

Join shoulder seams.

With RS facing, 5mm needles and A, slip 8[9:10:11] sts from right front holder onto needle, pick up and k20[21:22:23] sts up right front neck, k across 32[36:40:44] sts from back neck holder, pick up and k20[21:22:23] sts down left front neck, then patt across 8[9:10:11] sts from left front. 88[96:104:112] sts.

**Next row (WS):** K3, [p2, k2] to last 5 sts, p2, k3.

**Next row:** K5, [p2, k2] to last 7 sts, p2, k5.

Rep the last 2 rows until collar meas 5cm

(2in), ending with a WS row.

Change to B and 4.5mm needles.

**Next row:** Cast off 2 sts, k to end.

**Next row:** Cast off 2 sts, rib to end.

84[92:100:108] sts.

**Next row (RS):** K3, [p2, k2] to last 5 sts, p2, k3.

**Next row:** K1, [p2, k2] to last 3 sts, p2, k1.

Cont in rib with 1 st in g-st at each end for a further 4.5cm (1.75in) ending with a WS row.

**Next row:** K4, cast off next 76[84:92:100] sts, k to end.

Cont on last set of 4 sts for first facing strip, leave rem 4 sts on a holder.

**Next row (WS):** K1, p2, k1.

**Next row:** Knit.

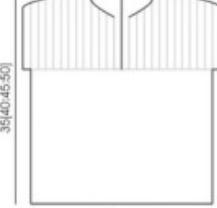
Rep the last 2 rows until strip fits down front neck opening edge, ending with a WS row. Cast off.

With WS facing, rejoin yarn to rem 4 sts on holder for second facing strip.

Complete to match first side.

#### TO FINISH OFF

With centre of cast off edge of sleeve to shoulder, sew on sleeves. Join side and sleeve seams. Hand sew zipper in place. Fold collar in half to WS and slip st in place. Sew facing strips over zipper tape to neaten. ●



All measurements are given in cm

# Instructions



**Greenway afghan**  
by Donna Yacino

## SIZE

**Finished size:** Approx 114cm (45in) wide x 152cm (60in) long

## MATERIALS

**Berroco Comfort** 50% super fine nylon 50% super fine acrylic (approx 192m per 100g)  
3 x 100g skeins 9703 Barley (A)  
4 x 100g skeins 9748 Aunt Martha Green (B)  
3 x 100g skeins 9721 Sprig (C)  
3 x 100g skeins 9744 Teal (D)  
2 x 100g skeins 9762 Spruce (E)  
4mm crochet hook

**Note:** Yarn amounts are approximate and based on average requirements.

## TENSION

20 sts and 9 rows to 10 cm over harlequin pattern

## ABBREVIATIONS

**ch** = chain

**dc (double crochet)** = Yarn over hook (2 loops on hook), insert hook into next st, yarn over hook and pull up a loop (3 loops on hook); [yarn over and draw through 2 loops] twice.

**rnd(s)** = round[s]

**sk** = skip

**sl** = slip

**tr (treble)** = yarn over hook twice (3 loops on hook), insert hook into next st, yarn over hook and pull up a loop (4 loops on hook); [yarn over hook and draw through 2 loops on hook] 3 times.

For more abbreviations see page 84

## TIPS

NB Stitch pattern is reversible: there is no RS or WS.

## PATTERN NOTES

Harlequin pattern (multiple of 8 sts + 1)

**Set-up row:** [3tr, ch1, 3tr] in fifth ch from hook, sk 3 ch, dc in next ch, \*sk 3 ch, [3tr, ch1, 3tr] in next ch, sk 3 ch, dc in next ch; rep from \*, turn.

**Row 1:** Ch 3, sk first dc, tr3tog over next 3 tr, \*ch 7, sk 1 ch, tr6tog over next 6tr (skipping dc in centre); rep from \*, ending with ch 7, sk 1 ch, tr3tog over last 3tr, tr in next ch, turn.

**Row 2:** Ch 3, sk first tr, 3tr in top of tr3tog, \*dc in ch-1 sp two rows below, enclosing the ch 7, [3tr, ch1, 3tr] in top of tr6tog; rep from \*, ending with dc in ch-1 sp two rows below, enclosing the ch 7, 3tr in top of tr3tog, tr in third of ch 3, turn.

**Row 3:** Ch 4, sk first tr, \*tr6tog over next 6tr (skipping dc in centre), ch 7, sk 1 ch; rep from \*, ending with tr6tog (skipping dc in centre), ch 3, dc in top of ch-3, turn.

**Row 4:** Ch 4, sk first dc and ch-3, \*[3tr, ch1, 3tr] in top of tr6tog, dc in ch-1 sp 2 rows

below, enclosing the 7-ch; rep from \*, ending with [3tr, ch1, 3tr] in top of tr6og, dc in first of ch-4, turn.

Rep rows 1-4 for harlequin patt.

## Stripe sequence

Work 2 rows each in, \*B, C, D, E, D, C, B, then A; rep from \* for stripe sequence.

## AFGHAN

Using A, ch 225.

Work set-up row of harlequin patt. Then cont harlequin patt and beg stripe sequence, working even until piece meas approx 152cm (60in) from the beginning, ending with a Row 4 and colour A. Fasten off.

## TO FINISH OFF

### Edging

**Rnd 1:** With A and RS facing, work in dc around entire throw, then join rnd with a sl st in 1st st.

**Rnd 2:** Working from left to right, work in reverse dc (crab stitch) around entire throw; then join rnd with a sl st in 1st st. Fasten off. Block lightly. ■

## HELP WITH CROCHET

### Chain Stitch (ch)

Hold hook in right hand. Wind yarn round middle finger of left hand. Take yarn round hook (yrh), going under then over the taunt yarn. Hold the bottom knot of the slip knot down. Firmly

pull the yarn in the curve of the hook through the loop (**1a**) to form a chain stitch and repeat (**1b**). The first chain forms your foundation row.



### Double crochet (dc)

**Row 1:** Insert hook through third chain, yarn round hook (yrh) and draw a loop through the chain.

There are now 2 loops on the hook. Yarn round hook, pull through both loops to complete dc stitch.

\*Insert hook through next chain, yrh, draw loop through, yrh, pull through both loops. Repeat from \* to end of chain (**2**).

**Row 2:** The 2 ch you missed out at the start of the row are counted as 1 dc on top of 1 ch. To start the next row, you work 2 ch and turn.

**Row 2:** Miss the first dc (the one that the 2 ch is sitting on). \*Insert hook through top 2 loops of the next dc, yrh and pull loop through, yrh, pull through 2 loops. Repeat from \* to end. Don't forget the 2 chain right at the end - make a dc in to the edge of these or you will lose a stitch at the end of each row. Work 2 ch (turning chain), turn. Rep row 2 for the number of dc rows needed.



### Half treble

Take yarn over hook then insert into stitch (or a starting chain).

Yarn over hook again and pull a loop through. There are 3 loops on hook (**3**).

Take yarn over hook again and pull through all 3 loops, leaving 1 stitch on hook.



### Treble

Work a half treble until there are 3 loops on hook. Yarn over hook, pull through 2 loops.

Yarn over hook, pull through the other 2 loops (**4**).





# HOW TO

## MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles, if it is too small, try larger needles.

## SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## NEEDLE KNOW-HOW

| Metric (mm) | Old UK | USA | Metric (mm) | Old UK | USA  |
|-------------|--------|-----|-------------|--------|------|
| 2           | 14     | 0   | 5           | 6      | 8    |
| 2.25        | 13     | 1   | 5.5         | 5      | 9    |
| 2.5         | –      | –   | 6           | 4      | 10   |
| 2.75        | 12     | 2   | 6.5         | 3      | 10.5 |
| 3           | 11     | –   | 7           | 2      | –    |
| 3.25        | 10     | 3   | 7.5         | 1      | –    |
| 3.5         | –      | 4   | 8           | 0      | 11   |
| 3.75        | 9      | 5   | 9           | 00     | 13   |
| 4           | 8      | 6   | 10          | 000    | 15   |
| 4.5         | 7      | 7   |             |        |      |

## ABBREVIATIONS

|                           |  |  |
|---------------------------|--|--|
| Knit and crochet specific | kfb  | knit front and back<br>(knit into the front and back of the next stitch – to increase) |
| alt                       | alt  | alternate, alternating   |
| beg                       | beginning  |  |
| dec                       | decrease(s).   | decreased, decreasing  |
| CC                        | contrast colour  | (sometimes known as C)   |
| CC1/2/3                   | contrast colour 1/2/3  |  |
| circ                      | circular   |  |
| corresp                   | corresponding  |  |
| cont                      | continue, continues,   | continuing   |
| DK                        | double knitting  |  |
| DPN(s)                    | double-pointed needle(s)   |  |
| est                       | established  |  |
| fol                       | follow, following  |  |
| folts                     | follows  |  |
| inc                       | increase(s), increased.  | increasing   |
| LH                        | left-hand (side)   |  |
| lp(s)                     | loop(s)  |  |
| PM                        | place marker   | (place stitch marker of this point)  |
| MC                        | main colour  | (sometimes known as M)   |
| meas                      | measure(s), measuring  |  |
| mult                      | multiple(s)  |  |
| pat(t)s                   | pattern(s)   |  |
| RH                        | right-hand (side)  |  |
| rep                       | repeating  |  |
| reps                      | repeats  |  |
| rev                       | reverse, reversing   |  |
| rnd                       | round  |  |
| rem                       | remain(s), remaining   |  |
| RS(s)                     | right side(s)  |  |
| SH(s)                     | stitch holder(s)   |  |
| sk                        | skip   |  |
| sts                       | stitch(es)   |  |
| sp(s)                     | space(s)   |  |
| tbl                       | through back loop (work into back loop only)   |  |
| tfl                       | through front loop (work into front loop only)   |  |
| WS(s)                     | wrong side(s)  |  |
| yf                        | yarn forward   | (also known as yfwd)   |
| yfb                       | yarn to back (bring yarn to back of work)  |  |
| yff                       | yarn to front (bring yarn to front of work)  |  |
| yo                        | yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework) |  |
| 0                         | no stitches or times   |  |
| Knit specific only        |  |  |
| g-st                      | garter stitch  | (every row knit)   |
| Measurements              |  |  |
| cm                        | centimetre(s)  |  |
| ft                        | feet, foot   |  |
| g                         | gramme(s)  |  |
| in                        | inch(es)   |  |
| mm                        | millimetre(s)  |  |
| m                         | metre(s)   |  |
| oz                        | ounce(s)   |  |
| yd                        | yard(s)  |  |

# Knitting

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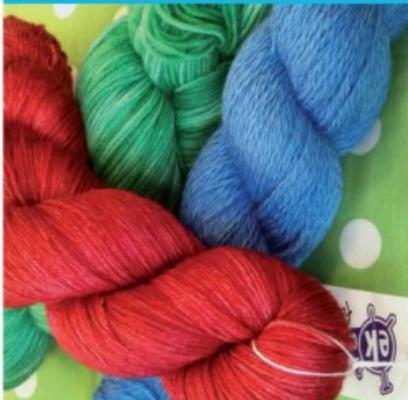
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# Ask Jeanette

Your queries answered by Jeanette Sloan

## Star letter kit giveaway



**Mrs PJ Oldham** is this month's star letter winner.

Mrs PJ Oldham wins this gorgeous scarf pattern, Twister, by Jean Moss and a 100g skein of Artesano Hummingbird 100% alpaca to make it. Each month, Artesano will be giving away a kit to the star query published.

To be in with a chance to win a kit send your queries to:

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Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.

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### An itch to scratch

Q I am recently really enjoying knitting. I had to have a plastic implant in my left thumb due to arthritis, and a year on I can knit again, hoorah!

My query is regarding the 'feel' of the wool. I cannot bear itchy wool against my skin at all and I want to knit a chunky cable cardigan, could you suggest something? Or am I to use double knitting wool, which will seem endless to finish?

**Mrs PJ Oldham, Hereford**

A It's great news to hear that you're knitting again one year on. In fact you may find the square needles discussed opposite help you to enjoy your knitting even more. With regards to your sensitivity to 'itchy' wool if you've been working with a pure wool yarn your problem may lie in the type of wool you're using. Yarns from breeds such as Merino not only have a soft handle but also have great stitch definition, which makes them well suited to cable patterns. The superwash treatment given to some yarns to make them machine washable can also help to counter the problem of irritation whilst fibres such as cashmere and baby alpaca are more expensive but less likely to cause any itching. You definitely don't have to stick to DK weight. There isn't a standard tension for chunky yarns so they can basically be any yarn knitted on a needle larger than 5mm so there are lots to choose from. Rowan's Big Wool (\$7.95/100g) is a longtime winter favourite and 100% Merino wool, which ticks both boxes as far as being soft and chunky is concerned. Artesano's Aran is a little more expensive (\$9.15/50g) but a nice weight and a soft blend of alpaca and Peruvian Highland wool.

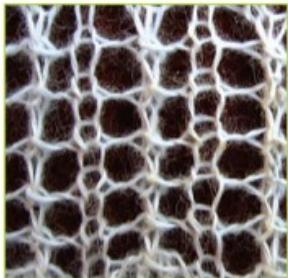
If you're still concerned about using a pure wool or the combination of a chunky yarn and a cabled design making for a heavy garment you may

want to use less expensive blended yarns like Sirdar's Click Chunky which is 70% acrylic, 30% wool (\$2.50/50g) shown in this cute jacket.



STAR LETTER

Sirdar Click Chunky jacket



### Beginner's lace

**Q** I'm new to lace knitting and would like to try a stole/shawl but can't seem to find one with a lace pattern that is simple enough without too many rows to the repeat. I hope that makes sense?!

**Debbie Callard, Cornwall**

**A** It makes perfect sense! There's been such a surge in the popularity of lace knitting over the last few years that I'm not surprised you want to try it too. Lace is a great way of making the most of expensive, fine weight yarns and whilst there are some breathtaking patterns with long repeat motifs you can still get some great results

### A bit square

**Q** I read with interest that square needles are made. What is the difference with the finished knitting between the usual round shaped and square knitting needles? What projects suit square needles best?

**Linda Reeve, Halesworth**

**A** I have a confession to make – I've never knitted with square needles so whilst I can tell you a bit about them I can't tell you how it feels to work with them. For anyone who hasn't heard about them the needles are square along their length rather than round – imagine the squareness at the top of a chopstick and you've got it. They're said to give a much more even tension and a much faster knitting experience due to the smooth slipping of the yarn across the needles. Their emphasis though is more on the squareness making them more ergonomically suited to knitters' hands leading to less stress and strain, therefore reduced stiffness in the hands and fingers, than a different knitted outcome. This means they're a great

alternative to standard needles for sufferers of arthritis and carpal tunnel syndrome plus less strain means you can knit for longer periods of time, which can only be a good thing! As knitters we've been working on round needles for so long you may find that changing to square needles affects your knitting tension so you may need to test knit some swatches in order to get used to them and achieve your 'normal' tension. Kollage Yarns ([www.kollageyarns.com](http://www.kollageyarns.com) or in the UK [www.yarnbox.co.uk](http://www.yarnbox.co.uk)) produce a range of aluminium square needles in straights, circulars and dpns and also do wooden square needles (straights only). You can also find square wooden needles at Laurel Hill

using very basic stitches. As you're new to lace here's a very basic pattern which gives you vertical lace effects on which you can expand, once you're used to it, with different combinations of yarn and needle size or create contrast by combining the lace with solid areas of stocking stitch:

Cast on a multiple of 4 sts +1.

Work 2 rows in stocking stitch – this makes it easier to work the first row of lace pattern.

**Pattern Row 1:** K1, \*yo, (sl, k2 tog, pso), yo, k1 : rep from \* to end.

**Pattern Row 2:** Purl. These last 2 rows set the pattern so repeat until the stole is as long as desired.

[\[www.laurelhillonline.com\]](http://www.laurelhillonline.com), in fact why not go a step further out of the box and try their triangular needles.

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Kollage Yarns' aluminium square needles



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# BRITTANY

## KNITTING NEEDLES & CROCHET HOOKS



# Out And About With Perri!

This month **Perri Lewis** considers her Knitting New Year's resolutions as she bids us a fond farewell.



**2**010 was a pretty good year for me. There was getting a 'real', 9 to 5, five-day-a-week job, a month spent roaming New York, and (fingers crossed) by the time you read this I'll have moved in with the boyfriend of three years too. If it weren't for those darned spending cuts it might have been the best so far.

And – I'd like to think, more importantly – there was a heck of a lot of great craft stuff going on as well. I finally graduated from straight to circular needles, so my life is now filled with much more round, far less seam-y pieces of knitting. I managed to sneak on to ITV's This Morning too, outing myself as one fourth of guerrilla knitting crew Knit The City, and got paid to knit. Paid! By the wonderful knitwear designer John Smedley! Myself and the KTC girls whipped up a little arty installation for their London store window for the very first Wool Week. And in other yarnstorming news, I found out that my first ever piece of guerrilla knitting, which I put up in Hay-on-Wye during the literary festival, had stayed up for over a year.

But 2011 has to be better. I might have the skills to whip up a little stocking stitch in the round these days, but I totally missed out on the big knitting trend – cable knits. And what fun is a plain old jumper when everyone else is larking about in their fancy patterned cables?

So this is the year I shall have to pick up that little funny tool. You know, the one you poke in, twist around a bit and – voila! – make a cable knit. I'm almost 100 per cent sure it's not as easy as I've just made it out to be, but I have so little idea about how it works I can say nothing more. What I do know though is it's going to be hard. There's no messing around, no free-styling like I do with crochet – this is hardcore, by-the-book knitting.

A quick gander at a YouTube tutorial does nothing to allay my fears. Cabling looks more difficult than even I expected. My first thought is to give up totally and, instead, make a whole



FAR LEFT: Holly and Phil with their own knitted dolls  
LEFT: Perri at This Morning Studios ABOVE: This Morning gets yarn bombed

load more knitting resolutions (because I have plenty. There's a whole list to choose from in fact). But I don't. Because as unrealistic as learning how to knit cables might seem now, my other resolutions are even more so. I doubt I'll ever get to sail over to the Shetland Islands and make a trip to the annual In The Loop knitting conference ([soton.ac.uk/intheloop/](http://soton.ac.uk/intheloop/)), nor will I get to Pitti Filati, the uber-special, most-wonderful-looking trade yarn fair in Italy ([pittimagine.com](http://pittimagine.com)). There's very little chance I'll get to sneak into a Mark Fast catwalk show either (see how wonderful he is at [markfast.net](http://markfast.net)) or even make it to one of the Ravelry meet-ups that seem to take place everywhere but that I always miss. And I'm pretty sure Zac Efron isn't going to take me on up my offer to teach him to knit either.

So instead, I'll stick to the cabling. I will try, I promise. Alas, you might not get to see how it goes, for this is the last column I'm writing for Knitting magazine. Happily, your regular columnist, Laura 'Purl Princess' Davis, is ready to put pen to paper again after taking six months out to spend time with her new daughter Florence. I've been following their adventures on Laura's blog ([purlabout.com](http://purlabout.com)).

So this is the year I shall have to pick up that funny little tool. You know, the one you poke in, twist around a bit and – voila! – make a cable knit. I'm almost 100% sure it's not as easy as I have just made out it to be.

[purlabout.com](http://purlabout.com)) and it sounds like there's plenty for her to tell you when her Purl About Town column returns next month.

As for me, if you want to make sure I'm sticking to this cabling malarkey, I'll be blogging, as ever, at [makeanddownwithperri.wordpress.com](http://makeanddownwithperri.wordpress.com), tweeting at @PerriLewis and writing a more general crafts column over at Knitting's sister title, Making ([makingmagazine.com](http://makingmagazine.com)). Thanks for reading, and here's to a cracking 2011.

## Stuff I've been looking at this month

Just look at how brilliant Sarah Kelly's giant knitted biscuit cushions are! I rather fancy this McKnitty's Jam Sandwich, but would most definitely take a Custard Cream too.



## p/hop

I love knitting, I love the work of humanitarian medical aid organisation Médecins Sans Frontières (or, Doctors Without Borders), so I'm very happy to be able to point you in the direction of charity Pennies Per Hour Of Pleasure, or p/hop if you're short on space. They offer patterns, you offer cash in return. MSF get more funding. Simple.

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